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Carl Salbach

DAHLIAS ~ GLADIOLUS

1927



Mrs. John S. Wood as grown in the Salbach Gardens

The Salbach Gardens

THE Salbach Gardens originated in 1912 as an office man's hobby. We first planted our own back yard, then our neighbors' lots, then we rented acreage. In 1925 we purchased virgin land on the east slope of the Berkeley hills. This property is ideally located and a trip up to the gardens is one of the most scenic about San Francisco Bay.

To reach the gardens follow Euclid Avenue keeping to the right on Grizzly Peak Boulevard (a continuation of Euclid Avenue) turning left onto Creston Road. Take the second turn to the right onto Woodmont Avenue. We are just one mile from the end of the Euclid Avenue car line.

Watch for our garden signs.

We shall have thousands of Irises in bloom in April and May, Gladiolus from June through the summer and Dahlias from July till late in the fall.

We invite you to enjoy the pleasures of the gardens with us.

Carl Salbach

Woodmont Avenue,
Berkeley, Calif.

Phone Ashberry 1066

*Cactus Dahlias*

Introduction

STUDY this catalog with pencil and note book beside you. Your garden will gain an added beauty by the presence of any Salbach Dahlia and Gladiolus listed herein. Whether the space to be beautified is six feet or a hundred, your every taste in color can be satisfied and at a reasonable price. For those who prefer the easier method you will find on page 6 our Dahlias listed according to classes and on page 18 special offers and group suggestions. Our color groups of Gladiolus are on page 30 and special offers on pages 23 and 30. We will gladly aid you in making your selections and assure you that all bulbs shipped will be "true to name" and absolutely guaranteed.

There is an order blank enclosed for your convenience. We look forward to hearing from you.

Sincerely,

Originator and Grower.

General Information

Please read carefully before ordering.

Order Early. Early orders are solicited to prevent disappointments in case the variety selected should be sold out.

Please write your *name and address* plainly.

Stock. All of our dahlia orders will be filled with strong divisions of field grown tubers. All gladiolus bulbs will be of good blooming size and irises good strong rhizomes.

Forwarding. We begin to fill our dahlia orders just as early as the clumps can be safely divided in the Spring, and as soon as the weather will permit of shipment. Gladiolus can be shipped either in the Fall or Spring. Iris orders will be filled from June to November.

Substitutions. We do not substitute unless directed to do so. If late in the season, we suggest that you indicate a second choice.

Terms. Cash should accompany order unless satisfactory credit references are given. Remit by Postal Money Order from Canada and other foreign countries.

Postage. All retail orders amounting to \$1.00 or over will be delivered prepaid to all points reached by Parcel Post.
On orders of less than \$1.00 add 25 cents for postage.

Guarantee. We exercise every care to ship only first-class stock, but give no warranty, expressed or implied and will not be in any way responsible for the results of planting or forcing of any seeds, bulbs, roots or tubers sent out by us. We are anxious to satisfy all of our customers and will gladly make replacement or refund purchase price of any article that does not prove true to name or does not arrive in good growing condition. Please notify us at once if a shipment should not arrive in satisfactory condition. If the purchaser does not accept the goods on these terms no sale is made, and they must be returned at once.

Prices given in this catalog cancel all previous quotations.

References. For our business standing, please refer to *First National Bank in Berkeley, Farmers and Merchants Savings Bank, or Bank of Italy, Oakland, California.*



Originator and Grower

Woodmont Avenue

Berkeley, Calif., U. S. A.

Telephone Ashberry 1066

Why we are able to supply you with the finest of Dahlias, Gladiolus and Irises

WE grow the new varieties of dahlias, gladiolus and irises of hundreds of different growers. From these and from thousands of new creations of our own, we select for our customers' choice only those varieties that are of outstanding merit in their particular class. Varieties for which we find more worthy successors are discarded each year.

This is of necessity more expensive of time, money and acreage than private gardeners find practicable. But because of this process of critical selection and elimination our customers can feel absolutely certain that any flower they may select from our catalogs or special lists are the best and the most worth while.

Of equal importance with the beauty of bloom is the fine quality of the stock we send out.

Our acreage is selected with greatest care. As summer rains in California are of rare occurrence, adequate irrigation systems must be provided. We find overhead sprinkling most satisfactory and have so equipped our different gardens. We water consistently and cultivate throughout the whole season. We use no fertilizer in our stock gardens, so the bulbs are never forced. Our long growing season allows us to plant early and harvest late; we are therefore sure our crops are properly matured and thoroughly cured before being stored.

Our gladiolus bulbs are dug in the early fall and are cured in the open. They are then cleaned and placed in specially built screen bottom trays which allow full circulation of air. Our storage house is built with skeleton racks to fit the trays and to insure proper ventilation through the winter.

Our gardens are on the eastern slope of the Berkeley hills where the drainage for the winter season is perfect. In this part of the state the winters are always mild so we do not lift our dahlias till early spring. The tubers are therefore always plump and sound.

Irises are shipped best when dry and dormant. Our rainless summers and perfect drainage keep the rhizomes in ideal condition for immediate shipment till late fall.

Our help is carefully trained and the standing rule in the shipping room is to send out only the best stock in the trays. We would rather return your money than to have you find that the part of your garden planted with our stock is not the most beautiful in your neighborhood.

Naturally we are always pleased to hear about your gardens and the prizes you win.

Our long experience, splendid equipment and ideal growing conditions enable us to supply our customers with the finest stock money can buy. Our prices are always moderate.

Care and Culture of Dahlias

Dahlias will thrive in almost any kind of soil. They grow best in a sunny location except in extreme warm climates, where they do better if shaded during the heat of the day.

Prepare the dahlia plot in the fall, if possible, by spading deep and leaving rough. If the soil is thin, work in barnyard manure or other fertilizer at this time. Spade again in the spring. Plant from April to June, according to climatic conditions.

If you plant your dahlias close together in a garden by themselves, study your colors well, as you can more than double the beauty of the planting.

We plant our garden in two sections. For the first we list the salmon pinks, the yellow reds, and the rich yellows—the autumn colors.

For the second section the pure whites, the lavender pinks, amethyst, purple and blue reds. A third list of cream whites, primrose and amber yellows we use for distribution through both beds as the need is evident for lighter spots.

The actual planting plan then is mainly one of comparative heights and respective size of blooms for there is almost no possibility of color clashes. The listing is most easily done while the garden is in bloom, but it is an interesting occupation for a rainy day.

Make a chart of your planting and file it away till digging time—the labels sometimes disappear.

The clumps must be separated before planting. It is better to wait till the eyes or buds begin to push through the base of the stalk or head. On some clumps there will be more eyes than tubers and on others the reverse. It is imperative that at least one eye with a good portion of the head be cut with each division. Two or more tubers however may be cut with each eye. Greatest care must be used not to break or twist the necks of the tubers as they will not grow if damaged. A small block of wood, a slender saw, a small wooden mallet and good sharp paring knives are excellent tools. The cut surfaces should dry several hours before planting or storing. These divisions should be covered with moss or dry shavings if they are to be kept for any length of time. This prevents the eyes from drying out.

Dig the holes twelve to eighteen inches deep, refilling to within six inches of the surface. If the drainage is poor, mix a shovel full of sand or wood ashes with the loose soil in the bottom of the hole.

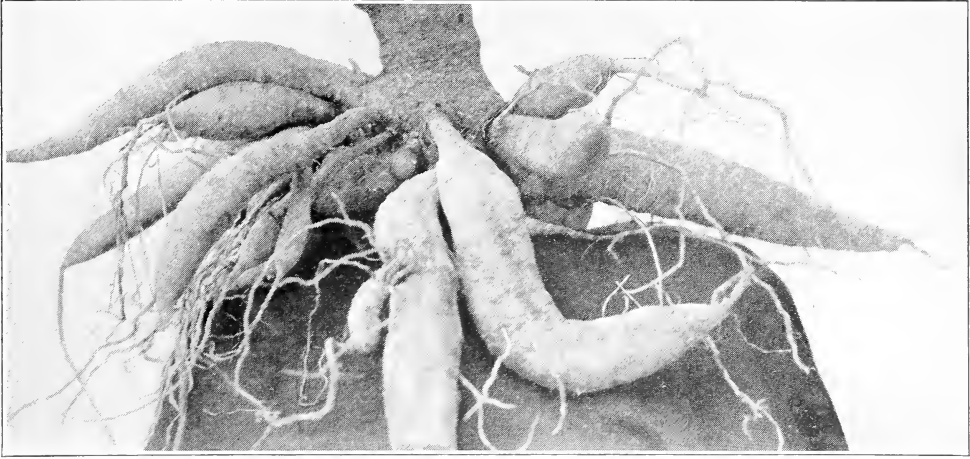
Never use fertilizer at planting time.

Lay the tuber flat in the bottom of the hole, eye side up—drive a stake near the eye end and cover the tuber with three inches of loose soil. Fill in the remaining three inches as the plant grows. Water only moderately till blooming time but cultivate persistently.

When the dahlias begin to bloom, fertilizer may be applied and deep cultivation should cease. Water well at least twice a week where there are no summer rains. Disbudding will produce larger blooms.

The time of digging varies with the severity of the winter. In mild climates, where the drainage is good, some growers leave the clumps in the ground through the winter. Where the ground freezes they must be lifted early.

Cut the stems off close to the ground and lift clumps carefully to prevent breaking the necks of the tubers. Where the winters are mild, the clumps may be dried a few hours in the open and stored, with such soil as adheres to them, in a cool, dry place, protected from frost. In cold climates, the dirt should be washed off and the tubers thoroughly dried. Then pack in boxes or barrels and cover with *dry* earth or sand. Keep boxes in a cool, dry basement, raised off the ground, ventilated but away from the furnace and protected from frost.



Clump of Dahlia Tubers—Mrs. Carl Salbach



*On page 18 are Special Dahlia Tuber Offers and Planting
Group Suggestions.*



See page 19 for Dahlia Seed and Prize Offers.



The Dahlia Society of California

The Dahlia Society of California is a splendid organization composed of real flower lovers. The meetings are very interesting and instructive. The official publication, *The Bulletin*, which contains much dahlia news, is sent free to members who also receive a card which entitles them to all the privileges of the society, including free admission to the annual Dahlia Show at the Palace Hotel, San Francisco. The dues are \$2.00 a year. We invite you to become a member and shall be pleased to receive your application.

Dahlias

Listed according to Classes.

Color, description and prices given in general list beginning on page 9.

Cactus Dahlias

True fluted type; flowers fully double; floral rays or petals long, narrow, incurved or twisted, with sharp, divided or fluted points and with margins revolute (rolled backward or outward), forming in the outer florets a more or less perfect tube for more than half the length of the ray or petal. The petals of the American cactus are not so fine or tightly rolled as those of the English type and are usually shorter than those of the hybrid cactus.

A. R. Perry
Ballet Girl
Bear Claws
British Lion
E. F. Hawes
Empire

F. W. Fellows
Golden West
Herbert Raby
Jean Chazot
John Riding

Lolita Velasco
Minnie Marden
Mrs. C. Cooper
Mrs. Edna Spencer
Mrs. Harry Fee

Norman
Pierrot
Regent
Silverhill Park
Sweet Briar

Decorative Dahlias

Double flowers, full to the center, early in the season at least; flat rather than ball shaped, with broad, flat, somewhat loosely arranged floral rays with broad points or rounded tips, which are straight or recurved (turned down or back), not incurved, and with margins revolute, if rolled at all.

Al Koran
Amun Ra
Anna Maier
Black Jack
Caroline Wintjen
Champagne
Contra Costa
Crown Princess Louise
Delice
Dr. Tevis
Earle Williams
Eleanor Martin
El Dorado
Elena Eyre
Ellenor Vandever

Flaming Meteor
Futurity
Grizzly, The
Helen Durnbaugh
Insulinda
Jersey's Beauty
J. D. Long
John Alden
Judge Marean
J. W. Davies
Karma
Kitty Dunlap
Leora Creed
Logan's White
Mabel B. Taft

Mary Rose
M. H. DeYoung
Millionaire
Miss California
Mrs. Carl Salbach
Mrs. Ethel F. T. Smith
Mrs. I. de Ver Warner
Neva
Nobilis
Paul Michael
Pride of California
Princess Pat
Queen of the Garden
Beautiful
Queen Marguerite

Rookwood
Rosa Nell
Rose Fallon
Salbach's White
Santa Ana
Shudow's Lavender
Souv. de Gustave Douzon
St. Bernard
Suffragette
Susan G. Tevis
Sweetheart's Bouquet
Sydney B. Mitchell
Tommy Atkins
Walter E. Magee
Wizard of Oz

Hybrid Cactus Dahlias

Flowers fully double, floral rays, broad, flat, recurved or twisted, not sharply pointed except when tips are divided (staghorn), margins only slightly revolute and tubes of outer florets, if any, less than half the length of ray or petal.

California Enchantress
Daddy Butler
El Granada
Elsie Oliver
Francis Lobdell

Geo. Walters
Gladys Sherwood
Islam Patrol
Kalif

La Favorita
MacGregor
Mariposa
Mrs. Warren Dee Miller

Mrs. W. E. Estes
Rollo Boy
Sunkiss
Tom Lundy

Peony Flowered Dahlias

Flowers are semi-double, having two, three, or more rows of broad, flat, loosely arranged rays or petals, surrounding an open center which is usually a conspicuous golden yellow; the inner floral rays being usually curled or twisted, the outer rays either flat or more or less irregular. Sometimes the rays are pointed, occasionally they curl and twist over the center.

Alma Davies
Blue Bird
Chanson
City of Portland

Cream King
Geisha
Gladys Champion
Ione Haslam

Kalif
La Favorita
Mexico
Mrs. Jessie Seal

Oregon Sunset
Oriole, The
Pacific Glow
Pearl Ruggles

Pompon Dahlias, page 20

Show Dahlias

Show dahlias are double flowers, globular or ball shaped rather than broad or flat, full to center, showing regular spiral arrangement of florets; floral rays more or less quilled, or with markedly involute margins and rounded tips. The hybrid shows are of the same general form, but larger, more flatly globular and more loosely built.

Anna Rehorst
Betty Bird
Black Diamond
Daniel Cornish

Esmond
General Haig
Golden Opportunity
John Walker

King of Purple
Les Amours de Madame
Maude Adams

Mme. Marie Agnostoki
Nugget
Yuban



Flaming Meteor (Decorative—See page 8)

New Dahlias

Bear Claws (*Staats*) An immense American cactus of rich true carmine. The blooms are made up of many large, long claw shaped petals, well incurved. The plant is tall and the stems good. A very free bloomer. The largest and most striking cactus we have seen. . . . **\$2.50**

Contra Costa (*Salbach*) 1927. This is the pink decorative dahlia we have all been looking for, a wonderful cut flower, clear salmon rose. Each shell shaped petal has a tiny tip and central shading of Empire yellow and the flower itself

is of beautiful form, good size and is carried high on long straight, wiry stems. The growing habits are fine and the bushes are a glow of pink all through the season. Our planting of Contra Costa was the favorite group in our garden this season. We predict that as soon as there is sufficient stock of this dahlia distributed it will be in constant demand by the gardeners and by the florists. It is beautiful with light blue and lavender delphinium. The keeping qualities are unexcelled. Stock limited. **\$5.00**

New Dahlias—Continued

Crown Princess Louise (Pelicano) 1927. One of the most popular decorative dahlias of this last season. The plant itself is a tall and vigorous grower. The flowers are large with strong stiff stems having a color combination of old gold to a deep amber and a soft tone of old rose can be seen on close inspection. Bushes always filled with large flowers which retain full centers to the last. Fine for exhibition purposes. Mr. Pelicano presented a basket of these beautiful dahlias to the Crown Princess on her recent visit to San Francisco in July, 1926, and received her permission to name the flower in her honor. **\$5.00**

Ellinor Vandever (Seal) Decorative. The large blooms of glowing satiny rose pink are of great depth and substance and are held far above the tall sturdy bush on exceptionally long stiff stems. **\$5.00**

Flaming Meteor (Barker) Decorative. This new dahlia will be grown by everyone who loves rich colors, by growers who sell to florists and by fans who exhibit dahlias for prizes. It was awarded many first prizes last fall at the various dahlia shows held in Southern California. The flower is large, of good depth, splendid form and unexcelled keeping qualities. Stems long, tough and cane like. The color is a flaming orange scarlet deepening to burnt orange at center where each petal shows an amber yellow base, thus making a beautiful central halo. The introductory price of this wonderful dahlia is so modest that we predict a sale far beyond our capacity to supply. Orders will be filled in rotation. **\$5.00**

Gertrude (Salbach) 1927. One of the finest red pompons we have grown. The color is a glowing carmine. The blooms are perfect and the stems long. Very free blooming. Plant and cut with Lolita. Stock limited. **\$1.00**

Lolita (Salbach) 1927. A beautiful pompon of rich yellow with a prominent brownish red eye. The plant is a vigorous grower and produces an abundance of fine flowers on good long stems. It is also a good tuber maker. . . . **\$1.00**

Mary Rose (Pollard-Salbach). A tall decorative dahlia with wonderfully long stiff stems and fine growing habits. The flowers are large and shade from Brazil red in the center through scarlet to peach red on the outer petals. Splendid cut flowers. We use it in the autumn color baskets and also with Susan G. Tevis. **\$1.50**

Miss California (Pelicano) 1926. A large decorative dahlia perfectly formed and of beautiful new color known as oriental fuchsia. Tall and hardy. Stems strong and stiff, four to five feet in length. Blooms high above foliage, six to nine inches in diameter. An excellent keeper, so it is a wonderful bloom for commercial as well as for exhibition purposes. Miss California won first prize for six blooms of the best three year old seedling at the California State Floral Society, 1925. Flowers early. . . . **\$5.00**

Mrs. Warren de Miller (Miller-Salbach). A hybrid cactus of beautiful symmetry and elegance. White suffused delicate rose pink deep in the flower. Plant is vigorous, the blooms large and very abundant. This is a lovely white dahlia to use in an amethyst basket.

Keeps beautifully. Medium height. Plant and cut with Rookwood and Susan G. Tevis. **\$2.00**

Neva (Salbach). A glowing scarlet decorative. Large, good form, good stems and good keeping qualities. The bushes are of vigorous growth and are a mass of color all season. **\$2.00**

Queen of the Garden Beautiful. An enormous primrose yellow decorative. A strong vigorous grower with long straight tough stems. This dahlia was originated in "The Garden Beautiful" at San Quentin, the state prison. Against keen competition at the 1925 California Dahlia Society show, twenty-five of these great blooms won the coveted Samuel W. Heller prize for the dahlia showing most pre-eminent merit. It has been awarded numerous prizes as the largest flower in the show. We brought one of these flowers home the last night of the show and kept it in good condition for a week. Stock limited. **\$10.00**

Rose Fallon (Marean-Harding). A perfect deep old gold decorative that it will be hard to equal. Immense as to size but not in the least coarse or out of proportion and of wonderful keeping qualities. The stems are long and rigid and hold the flowers up for the admiration of all. A glorious flower for cutting, for the garden and for exhibiting. It was the sensation of the Eastern shows this past year. Stock limited. **\$10.00**

Salbach's White (Salbach) 1926. A most beautiful, large ivory white decorative dahlia of perfect form. Full and deep and of wonderful substance. Keeps well and does not burn. A very profuse bloomer, plants of medium height. We feel that this is the peer of all white dahlias. It was awarded the Gold Medal of the Dahlia Society of California. See page 17. . . . **\$10.00**

Santa Ana (Pelicano) 1927. One of the largest and best hybrid cactus in this coloring—beautiful salmon rose suffused with gold. The plant is of medium height and a free bloomer. The flowers are held well above the dark green foliage on good stems. The petals are long and wiry giving the flower its striking form. Does well in a warm climate. The color of this new dahlia has won the admiration of every one wherever shown. Fine for exhibition purposes. Won first prize for the largest dahlia at the recent California State Floral Society Dahlia Show. **\$5.00**

Sydney B. Mitchell (Salbach) 1926. A very large decorative of rich, deep velvety red, almost black in the center, shading through carmine to Tyrian rose at end of petals. Fine stems. Bushes covered with blooms. An outstanding flower in the garden or in an exhibition group. Awarded certificate of merit at the trial gardens of The American Dahlia Society at Storrs, Conn., 1925. **\$3.50**

Walter E. Magee (Salbach). Very large decorative of great depth and exquisite coloring. The judges at the Trial Gardens of the Dahlia Society of California, 1924, described the colors as bitter sweet orange, shading to apricot buff with a suffusion of carmine. A very rich color combination. Scored 91. Awarded Certificate of Merit by D. S. C. The blooms are held well above the foliage on fine stems. **\$5.00**



Crown Princess Louise (Decorative—See page 10)

General List of Dahlias

AC signifies American cactus; C cactus; D decorative; HC hybrid cactus; HS hybrid show; P peony; S show.

The pompon dahlias are not included in this general list, but are described on page 20.

Al Koran (Davies) D. A beautiful amber yellow. The flowers are large and full, the petals long and slightly waved, the stems long, straight and strong. This dahlia is a mass of bloom through the whole season. Fine for the garden, for cutting and exhibiting. Plant and cut with Jersey's Beauty and Mrs. Carl Salbach... **\$2.00**

Alma Davies (Davies) P. This is a truly splendid contribution to the peony dahlias. The blooms are very artistic in form and the color is a warm rich combination of salmon, old rose and apricot. The stems are long and wiry and the flowers keep well when cut. Has won numerous prizes at the San Francisco and Oakland Shows. **\$2.50**

Dahlias—General List Continued

- Amun Ra** (*Seal*) *D.* The group of Amun Ra with its great rich coppery bronze blossoms and big dark leaves is always the center of the "ohs and ahs" of the visitors who love size and rich colors. We plant and cut it with Champagne, another regal dahlia.....**\$1.00**
- Anna Maier** (*Bessie Boston*) *D.* A large decorative of pinkish red like old velvet varying to a soft yellow red toward the center. The stems are long and wiry. An excellent all round dahlia.....**\$1.50**
- Anna Rehorst** (*Rehorst-Bessie Boston*) *HS.* A wonderful hybrid show of deepest purple.. **50c**
- A. R. Perry** (*Stredwick*) *C.* Old rose tipped gold. Large flower with incurved petals. Splendid for exhibition and very attractive in the garden.....**75c**
- Ballet Girl** (*Bessie Boston*) *AC.* A most interesting cactus dahlia of ivory white and orange, each blossom in varying proportions of these colors. It has good form, size, stems and keeping qualities. Invaluable to exhibitors. Plant and cut with F. W. Fellows and Golden West...**\$1.50**
- Bear Claws** (*Staats*) *AC.* An immense American cactus of rich true carmine. The blooms are made up of many large long claw-shaped petals, well incurved. The plant is tall and the stems good. A very free bloomer. The largest and most striking cactus dahlia we have seen.**\$2.50**
- Betty Bird** (*Seal*) *HS.* A beautiful glowing salmon pink ball shaped dahlia, with graceful wiry stems and excellent keeping qualities. The bushes are of low growth and always full of bloom. Stock always scarce.....**\$5.00**
- Black Diamond**, *HS.* Large rich flower of deep velvety maroon. Grows well in warm climates.....**50c**
- Black Jack** (*Dressler*) *D.* This dahlia has been well named. We know of no other dahlia with such richness and depth of color—a deep rich maroon, almost black. The plant is tall and robust and is always filled with large flowers of splendid form. The stems are very long and strong. We planted some Mrs. Frederick C. Peters gladiolus in front of these dahlias this year and thought each flower more lovely because of the other.....**\$2.50**
- Blue Bird** (*Bessie Boston*) *P.* A beautiful peony with broad petals in amaranth pink, shading to lilac. Very large; blooms early and late.**\$1.00**
- British Lion**, *C.* A peculiar tawny reddish color. The plant is tall and strong and the flowers are very large. The petals are somewhat incurved.....**75c**
- California Enchantress** (*Bessie Boston*) *HC.* Beautiful shade of light rose pink. The large well-formed blooms are held perfectly erect on long stout stems.....**\$1.00**
- Caroline Wintjen** (*McWhirter*) *D.* Beautiful salmon pink with rose shadings. Large blooms with good stems. Fine bedding variety as the plants are always laden with flowers.....**50c**
- Champagne** (*Bessie Boston*) *D.* The color is rare and delightful. According to Ridgway's Color Chart it is a rich cream suffused light jasper red, giving the flower a pinkish orange buff color. The bushes are filled with massive flowers held high on long rigid stems. A beautiful decorative and a wonderfully fine lasting cut flower. Plant and cut with Amun Ra.**\$2.50**
- Chanson** (*Bessie Boston*) *P.* A broad flat petal peony of excellent substance, fine stems and great floriferousness. The color is deepest lilac with a bluish sheen.....**\$1.00**
- City of Portland** (*Gill*) *P.* Deep, clear, rich yellow. The blooms are immense and are held well above the foliage on good stems. Splendid for cutting. One of the best for exhibition.....**75c**
- Contra Costa** (*Salbach*) 1927. *D.* This is the pink decorative dahlia we have all been looking for, a wonderful cut flower clear salmon rose. Each shell shaped petal has a tiny tip and central shading of Empire yellow and the flower itself is of beautiful form, good size, and is carried high on long straight wiry stems. The growing habits are fine and the bushes are a glow of pink all through the season. Our planting of Contra Costa was the favorite group in our garden this season. We predict that as soon as there is sufficient stock of this dahlia distributed, it will be in constant demand by the gardeners and by the florists. It is beautiful with light blue and lavender delphinium. The keeping qualities are unexcelled. Stock limited.....**\$5.00**
- Cream King** (*West*) *P.* Very large graceful flower of rich cream, held high on long, stout stems. Prolific bloomer. Fine for exhibition and cutting.....**75c**
- Crown Princess Louise** (*Pelicano*) 1927. *D.* One of the most popular decorative dahlias of this last season. The plant itself is a tall and vigorous grower. The flowers are large with strong stiff stems having a color combination of old gold to a deep amber and a soft tone of old rose can be seen on close inspection. Bushes always filled with large flowers which retain full centers to the last. Fine for exhibition purposes. Mr. Pelicano presented a basket of these beautiful dahlias to the Crown Princess on her recent visit to San Francisco in July, 1926, and received her permission to name the flower in her honor.....**\$5.00**
- Daddy Butler** (*Bessie Boston*) *HC.* A large hybrid cactus of fine form. American Beauty in color with a pale rose purple on the reverse of the petals. A most prolific bloomer with fine stems and unusually good lasting qualities.....**\$2.00**
- Daniel Cornish**, *S.* Large ball shaped flowers of raspberry red. Good stems.....**50c**
- Delice**, *D.* A beautiful rosy pink, unequalled in color by any of the larger dahlias. Fine for the florists.....**50c**

Dahlias—General List Continued

- Dr. Tevis** (*Pelicano*) *D.* This is one of the most beautiful of all decorative dahlias. The color is a soft salmon rose, suffused with old gold, with golden apricot at center. The reverse side of petals is a rich old rose. The blooms are extra large and borne in profusion on long stout stems. This dahlia has won many prizes. **75c**
- Earle Williams** (*Doolittle*) *D.* A splendid bicolor with fine substance and strong straight stems. The crimson centers blend into a creamy white, sometimes just at the tips of the petals, sometimes the largest part is white and occasionally an all red blossom appears. **\$1.50**
- E. F. Hawes** (*Stredwick*) *C.* One of the most vigorous growers of all the cactus. The large pink flowers are held erect on long, stout stems. A very prolific bloomer. Always in demand as a cut flower. Lovely with Jersey's Beauty. **75c**
- Eleanor Martin** (*Pelicano*) *D.* One of the finest decoratives. A giant flower on a good stiff stem. Very graceful and elegant. The color is a beautiful mulberry suffused with gold. A perfect exhibition bloom and a beautiful cut flower. Stock limited. See page 12. **\$4.00**
- El Dorado** (*Bessie Boston*) *D.* A very large gold flower deepening to a richer gold at the base of the petals. A dahlia of great depth and excellent substance. Stems absolutely straight and stiff. A free flowering, low growing bush and an early bloomer. **\$5.00**
- Elena Eyre** (*Hodgens*) *D.* A beautiful dahlia of comparatively low growth. The flowers, which are large and very abundant, are amaranth and Tyrian pink, with the reverse of petals Tyrian rose. Good stems and good form through the whole season. Received the highest Award of Merit at the Trial Garden of the Dahlia Society of California, 1922. Very early. **\$1.50**
- El Granada** (*Bessie Boston*) *HC.* A glorious orange hybrid cactus, showing a rich creamy yellow on the reverse of the curling petals. The stems are long, the bushes tall and the flowers are abundant and of exceptional keeping qualities. Centers closed to the end of the season. A most beautiful cut flower and a most excellent exhibition variety. **\$5.00**
- Ellinor Vandever** (*Seal*) *D.* These large blooms of glowing satiny rose pink are of great depth and substance and are held far above the tall sturdy bush on exceptionally long stiff stems. **\$5.00**
- Elsie Oliver** (*Bessie Boston*) *HC.* One of the largest hybrid cactus dahlias grown. The color is a delicate pink shading to apricot. While the flower is very large the fine form and delicate coloring give it the necessary grace to make it exceedingly attractive. The bushes are decidedly branching and produce an abundance of blooms, which are held well above the foliage on good stems. **\$2.00**
- Empire** (*Bessie Boston*) *AC.* A beautiful large American cactus in raspberry red, with perfectly rolled, incurved petals. The bush is filled with the big blossoms, which hold their centers till frost. **\$2.00**
- Esmond**, *S.* Beautiful ball shaped canary yellow of fine form and growing habits. A lovely flower. **50c**
- Flaming Meteor** (*Barker*) *D.* This new dahlia is one that will be grown by everyone who loves rich colors, by growers who sell to florists and by fans who exhibit dahlias for prizes. It was awarded many first prizes this last fall at the various dahlia shows in Southern California. The flower is large, of good depth, splendid form and unexcelled keeping qualities. Stems long, tough and cane like. The color is a flaming orange-scarlet deepening to burnt orange at center, where each petal shows an amber yellow base thus making a beautiful central halo. The introductory price of this wonderful new dahlia is so modest that we predict a sale far beyond our capacity to supply. Orders will be filled in rotation. Stock limited. See page 7. **\$5.00**
- Francis Lobdell** (*Waite*) *HC.* A very large hybrid cactus in a most pleasing color combination—an attractive cluster of white petals at the center with surrounding petals of clear mallow pink shading to white at tips. The blossoms are large, perfect of form, holding center to the last. The bush is low growing and free blooming, making this a splendid bedding variety. The stems are like pieces of cane. **\$2.50**
- Futurity** (*West*) *D.* The beautiful old rose color of this dahlia makes it one of the most admired. The flowers which are of medium size, are held high on good stems. It is a perfect decorative and a very free bloomer. **\$1.00**
- F. W. Fellows** (*Stredwick*) *C.* The large orange to terra cotta blooms are produced in great abundance on good wiry stems. A wonderful exhibition flower and splendid for cutting. Plant near Golden West. **75c**
- Geisha** (*Hornsveld*) *P.* A most sunshiny combination of scarlet and gold, with an exquisite ring of amber yellow at center; petals broad and peculiarly twisted and curled. One of the most gloriously colored flowers in the garden. **\$1.00**
- General Haig** (*Kettlewell*) *S.* Best scarlet show. Pure English exhibition type. **\$1.00**
- George Walters** (*Carter*) *HC.* A very large soft coral pink suffused with gold in center. The plant has splendid growing habits and the flowers are produced in great profusion on good stout stems. An exceptionally fine dahlia. **75c**
- Gladys Champion** (*Champion*) *P.* A very large peony dahlia of apricot yellow shading to jaspered on the reverse of the petals, which are long, broad and slightly twisted. The center is surrounded by many tiny curling florets. The stems are excellent, the bush of medium height and a profuse bloomer. Awarded Certificate of Merit at D. S. C. trial gardens 1924. **\$1.50**
- Gladys Sherwood** (*Broomall*) *HC.* A very large cream white flower on a straight stiff stem. A prolific bloomer, fine for garden and exhibition. Grows well in warm climates. **75c**
- Golden Opportunity** (*Doolittle*) *HS.* Rich buttercup yellow, shaded burnt orange in center. One of the best hybrid shows, and a fine cut flower. **\$1.00**

Dahlias—General List Continued

Golden West (*Broomall*) *AC*. This variety is a typical American cactus. A vigorous grower, producing a great number of perfect blooms of deep rich yellow heavily overlaid with orange. The stems are fine and the blooms last well when cut. Very popular for basket work and table decorations. Plant and cut with F. W. Fellows.....**50c**

Grizzly, The (*Burns*) *D*. The richest deep velvety red dahlia yet produced. The plant is a vigorous grower and the very large stately blooms are held high on extra stout stems. Does especially well in a warm climate. Every grower should have this splendid dahlia.....**\$1.00**

Helen Durnbaugh (*Broomall*) *D*. A pleasing shaped flower with fine upright habits. The blooms are very beautiful. The color is a soft white shading to a glowing pink deep in the flower.....**50c**

Herbert Raby (*Stredwick*) *C*. Very large flower of purple crimson. Incurved. Plants tall, stems good. Free blooming.....**50c**

Insulinda, *D*. A Holland introduction. Very large orange buff, overlaid with a golden sheen, shading to orange deep in center, with old rose on reverse of petals, which are broad and curly. The stems are perfectly straight and wiry, and the blooms face up like a chrysanthemum. Stock limited.....**\$1.50**

Ione Haslam (*Haslam*) *P*. A rich scarlet peony of great size. Fine form, long wide petals, slightly curled, making a very graceful flower. Stems long and strong. One of the finest dahlias in the trial gardens of the Dahlia Society of California, 1924, scoring 89. Very striking planted or cut with Susan Tevis.....**\$2.50**



Eleanor Martin (Decorative—See Page 11)

Dahlias—General List Continued

- Islam Patrol** (*Davies*) *HC*. A stunning red and gold California hybrid cactus. The plant is a strong grower and the fine stalks hold the blooms well above the foliage. This was one of the most popular dahlias exhibited at the different shows this year. This is a very decorative indoors flower. **\$3.50**
- J. D. Long** (*Wilmore*) *D*. A tall, thrifty, robust plant, producing fine large blooms of great substance, which hold through the hottest weather. Excellent stems. A lovely blending of salmon pink, amber and bronze. **\$1.00**
- Jean Chazot** (*French Importation*) *AC*. This beautiful dahlia is a charming cut flower. It is an abundant bloomer with perfectly straight stems that hold the flower well above the foliage. A very fine cactus dahlia of rich amber suffused nasturtium red. **\$1.00**
- Jersey's Beauty** (*Waite*) *D*. This salmon rose pink dahlia is one of the best cut flowers in the garden. The blooms are of good size and fine substance and the stems are long and tough. It is beautiful with the autumn colored group or with the amethysts. Plant back of a bunch of purple sage or near the cactus dahlias E. H. Hawes and Herbert Raby or in a group with Al Koran and Mrs. Carl Salbach. Because of the great adaptability of this dahlia and the very moderate price we anticipate a very heavy sale. Orders will be filled in rotation. **\$2.00**
- John Alden** (*Hodgens*) *D*. This dahlia blossoms into a beautiful big symmetrical jewel of royal purple. Fine form, long, stiff stems, carrying the flowers well above the foliage. The best of its color. Splendid for exhibition and cutting. **\$2.50**
- John Riding** (*Stredwick*) *C*. A deep crimson cactus dahlia of great size, perfect form and rigid stems. **.75c**
- John Walker**, *S*. Fine exhibition type. Pure white of beautiful form. **.50c**
- Judge Marean** (*Marean*) *D*. An immense flower of changing blends of glowing salmon, pink, red, orange, and gold. Free blooming, long straight stems. **\$1.50**
- J. W. Davies** (*Bessie Boston*) *D*. A beautiful big dahlia, shading from deep velvety cerise in center, to a lighter cerise at the edges. The stems are perfect. The blossoms keep their size and form till the end of the season, and last well when cut. Splendid for exhibition. **\$2.50**
- Kalif** (*Englehardt*) *HC*. Rich scarlet of perfect form. The plant has splendid habits of growth. The very large blooms are freely produced on good long, strong stems. Fine for exhibition and for cutting. **.75c**
- Karma** (*Finley-Spencer*) *D*. A beautiful clear amaranth pink of medium height. The bushes were a mass of bloom from early summer till late fall. Especially lovely for border planting and fine for exhibiting and for cutting. . . . **\$3.50**
- King of Purple**, *S*. Deep velvety dahlia purple. Large and ball shaped. Does especially well in warm climates. **.50c**
- Kitty Dunlap** (*Bessie Boston*) *D*. A very free blooming, fine form dahlia of American Beauty rose. The stems are long and stiff. We recommend this dahlia highly for exhibiting and cutting. **\$1.50**
- La Favorita** (*Lohrmann*) *HC*. This beautiful large flaming orange hybrid cactus is without doubt one of the best dahlias of this color. The blooms are of fine form and hold their centers till late in the season. The stems are long and stiff. Should be in every collection. **.75c**
- Leora Creed** (*Salbach*) *D*. A beautiful orange pink decorative. Scored second highest at the American Dahlia Society Trial Gardens in 1922, and at the Alameda County Floral Society, a basket of Leora Creed won first prize for the most artistic arrangement of dahlias of any kind. Because of its beautiful glowing color, fine foliage, long tough wiry stems and splendid keeping qualities, it is always the first choice of the cut flower trade. The plant is a vigorous grower and an abundant producer of fine flowers throughout the entire season. **\$3.50**
- Les Amours de Madame** *S*. Beautiful ball shaped flowers of lovely rose pink, occasionally striped deep rose. Very prolific of bloom and well adapted to warm climates. **.50c**
- Logan's White** (*Logan*) *D*. This beautiful dahlia won the Highest Award of Merit at the Trial Garden of the Dahlia Society of California in 1922. The blooms are large, snow white and perfect. Stems are long and rigid and the bushes always full of blossoms. . . **\$1.50**
- Lolita Velasco** (*Bessie Boston*) *AC*. A very large white American cactus, blooming well above the foliage on long straight stems. The petals are of good substance, very long and rolled back the full length. Center excellent. One of the best in this class. **\$3.50**
- Mabel B. Taft** (*Bessie Boston*) *D*. Yellow, suffused with pinkish apricot, shading to lighter center. The blooms are large and are held on perfectly stiff stems. Splendid for exhibition and cutting. Very profuse bloomer. . . . **.75c**
- MacGregor** (*Mastick*) *HC*. A lovely nopal red hybrid cactus of fine form and fine stems. Won both the A. D. S. Certificate of Merit at Storrs, Conn., and the Highest Award of Merit at the D. S. C. Trial Gardens of Berkeley, Calif. **\$2.50**
- Mariposa** (*Bessie Boston*) *HC*. An immense flower of bright yet delicate rose pink, shading deeper at the center. Blossoms abundantly all season, holding its center throughout. The stems are long and stiff and the flowers are fine both for cutting and exhibiting. Grows well in warm climates. **\$2.50**
- Mary Rose** (*Pollard-Salbach*) *D*. A tall decorative dahlia with wonderfully long stiff stems and fine growing habits. The flowers are large and shade from Brazil red in the center through scarlet to peach red on the outer petals. Splendid cut flower. We use it in the autumn color baskets and in a vase with Susan Tevis. . **\$1.00**

Dahlias—General List Continued

Maude Adams (*Alexander*) S. Exquisite white, each petal edge land tipped pink. Thrives well in warm climates**50c**

Mexico (*Burns*) P. An immense peony. Rich velvety carmine with soft yellow lines running through the broad petals. Center empire yellow. Beautiful in bouquets and splendid for exhibition. Grows particularly well in warm climates.....**\$1.50**

M. H. De Young (*Bessie Boston*) D. An immense flower of pure old gold. This rich coloring together with perfect form, great depth

of bloom, fine stems and excellent keeping qualities, entitles this dahlia to first rank in both exhibition and cut flower classes. Stock limited.....**\$5.00**

Millionaire (*Stillman*) D. Very large full lavender pink. Has won innumerable first prizes for the largest bloom in the show.....**75c**

Minnie Marden (*Salbach*) C. A beautiful watermelon pink cactus dahlia of fine form and keeping qualities. The bushes are covered with flowers the whole season through...**\$1.00**



Mrs. Warren Dee Miller (Hybrid Cactus—See page 15)

Dahlias—General List Continued

- Miss California** (*Pelicano*) *D.* 1926. A large decorative dahlia, perfectly formed and of beautiful new color known as oriental fuchsia. Tall and hardy. Stems strong and stiff, four to five feet in length. Blooms high above foliage, six to nine inches in diameter. An excellent keeper, so it is a wonderful bloom for commercial as well as for exhibition purposes. Miss California won first prize for six blooms of the best three year old seedling at the California State Floral Society, 1925. Early..\$5.00
- Mme. Marie Agnostoki** *S.* A lovely delicate lavender pink.....50c
- Mrs. Carl Salbach** (*Salbach*) *D.* One of the most dependable of all dahlias. A sturdy, vigorous grower, full of blooms and a fine tuber maker. The flowers, which are uniformly symmetrical, are a beautiful mallow pink and are borne on long stout stems. The bushes are stately in the garden, the flowers cut unusually well. Invaluable as a house decoration and as an exhibition flower.....75c
- Mrs. C. Cooper** (*Burrell*) *C.* Buff, suffused salmon. An immense flower.....\$1.00
- Mrs. Edna Spencer** (*Spencer*) *AC.* Beautiful lavender pink, good size and fine form....50c
- Mrs. Ethel F. T. Smith** (*Broomall*) *D.* An immense creamy white shading to lemon. Our visitors called it the "White Poinsettia." The plant is tall and vigorous and is a generous producer of large blossoms. The stems are long and straight.....75c
- Mrs. Harry Fee** (*Salbach*) *AC.* American cactus. A bright, cheerful pink with perfectly straight stems. The blooms appear in clusters. Disbudding will produce very large flowers. A splendid basket flower.....\$1.00
- Mrs. I. de Ver Warner** (*Marean*) *D.* One of Judge Marean's best creations. Very large beautiful flowers of fine form and substance. Color a rich rosy mauve. Stems long and rigid. Very attractive in the garden and one of the best for exhibition and for cutting....75c
- Mrs. Jessie Seal** (*Gleadell*) *P.* The large blooms of beautiful old rose are held high on long, graceful, wiry stems. A vigorous grower and very prolific bloomer. One of the most satisfactory all round dahlias grown.....\$1.00
- Mrs. Warren Dee Miller** (*Miller-Salbach*) *HC.* A hybrid cactus of beautiful symmetry and elegance. White suffused delicate rose pink deep in the flower. The plant is vigorous, the blooms large and very abundant. This is a lovely white dahlia to use in an amethyst basket. Keeps beautifully. Medium height. Plant and cut with Rookwood and Susan Tevis.....\$2.00
- Mrs. W. E. Estes** (*Estes*) *HC.* The very large, fluffy pure white blooms are produced in abundance on fine, long, stiff stems. The flowers resemble great white ostrich plumes.....\$1.00
- Neva** (*Salbach*) *D.* A glowing scarlet decorative. Large, good form, good stems and good keeping qualities. The bushes are of vigorous growth and are a mass of color all season.....\$2.00
- Nobilis** (*Coy*) *D.* A splendid large bi-colored decorative with fine upright stems. The color is a cream white shading to deep crimson at base of petals. In most plants the white predominates. In form and growing habits this is the counterpart of Earle Williams but it is more cream colored.....\$1.50
- Norman** (*West*) *C.* One of the largest and most satisfactory English cactus. The blooms are composed of a great number of fine twisted petals, giving the flower great depth. The color is a deep rich scarlet and the blooms are held perfectly erect on good straight stems..75c
- Nugget**, *S.* Large ball shaped dahlia of golden yellow overlaid and edged scarlet-red. A very richly colored flower. Fine in warm climates.50c
- Oregon Sunset** (*White*) *P.* A highly colored flower of scarlet and yellow of the Geisha type, but somewhat larger. The petals are broader and more regularly set and the stems are better.....\$2.00
- Oriole, The** (*Burns*) *P.* A very striking peony in a most remarkable combination of burnt orange, red and yellow; many of the flowers shading to white at the tips. The blossoms are very large and numerous, and the stems are fine; a beautiful cut flower and a good producer.....\$1.00
- Pacific Glow** (*Burns*) *P.* Immense blooms of delicate salmon pink. The petals are long and slightly twisted. Does especially well in a warm climate.....75c
- Paul Michael** (*Michael*) *D.* Deep orange buff, shading to old rose on reverse of petals. One of the largest dahlias.....\$1.00
- Pearl Ruggles** (*Ruggles*) *P.* One of the finest peonies originated in California. Very large and exquisitely colored—a carmine rose shading to light pink at tips and to white at base of petals. Very long wiry stems. Petals long and twisted with small curled florets around the center. Very artistic.....\$1.00
- Pierrot** (*Stredwick*) *C.* One of the most unique dahlias. The flowers are very large. Deep amber, tipped white. A wonderful exhibition variety, very free blooming.....50c
- Pride of California** (*Lohrmann*) *D.* Without doubt the best of the red decoratives. A vigorous grower and a very free bloomer. The large deep red flowers are borne high above the foliage on very long, rigid stems and keep exceptionally well when cut.....50c
- Princess Pat** (*McWhirter*) *D.* A beautiful old rose decorative. The flowers are large and full, stems long and straight. A very beautiful and popular dahlia.....75c
- Queen of the Garden Beautiful**, *D.* An enormous primrose yellow decorative. A strong vigorous grower with long straight tough stems. This dahlia was originated in "The Garden Beautiful" at San Quentin, the state prison. Against keen competition at the 1925 California Dahlia Society show, twenty-five of these great blooms won the coveted Samuel W. Heller prize for the dahlia showing most preeminent merit. It has been awarded numerous first prizes as the largest flower in the show. We brought one of these flowers home the last night of the show and kept it in good condition for a week. Stock limited.....\$10.00

Dahlias—General List Continued



As the Originator Grows Mrs. Carl Salbach at his Stock Ranch

Queen Marguerite (*Spagnoli-Salbach*) *D.* A tall growing variety that is always filled with blooms. The color is a warm saffron pink shading to lemon yellow at base of petals. Awarded Certificate of Merit by the American Dahlia Society. Most beautiful in warm climates. **\$1.00**

Regent (*Bessie Boston*) *AC.* A prize winning American cactus in Tyrian pink, shading lighter to the center, which is entirely hidden by the incurving petals. The flower has size, pleasing color, long straight stems, is free blooming, and keeps well. **\$1.00**

Rollo Boy (*Pelicano*) 1925. *HC.* An immense hybrid cactus of beautiful form and long straight stems. Delicate amber to old gold. Won first prize for Best Dahlia at the 1924 Palace Hotel Show and also first for the largest dahlia. A very fine flower. **\$3.00**

Rookwood (*Bessie Boston*) *D.* This lovely dahlia was planted in the front row of our exhibition garden and was a continuous mass of color, one of the first and one of the last to bloom. The flowers are large and full to the end of the season and the stems are good. The color is a clear cerise-rose with no magenta. A beautiful flower for cutting and exhibiting. Bushes low and spreading. Plant with Mrs. Warren Dee Miller and Susan Tevis. . . . **\$3.00**

Rosa Nell (*Broomall*) *D.* Another favorite with both the cut flower lovers and the exhibitors. The very large blooms are of a bright clear rose and are carried well above the foliage on good wiry stems. This is one of the first dahlias to attract the attention of visitors to our garden. Rosa Nell always grows a fine large plant from very small round tubers. Thrives in warm climates. **75c**

Rose Fallon (*Marean-Harding*) *D.* A perfect deep old gold decorative that it will be hard to equal. Immense as to size but not in the least coarse or out of proportion and with wonderful keeping qualities. The stems are long and rigid and hold the flowers up for the admiration of all. A glorious flower for cutting for the garden or for exhibiting. It was the sensation of Eastern shows the past year. Stock limited. . . . **\$10.00**

Salbach's White (*Salbach*) 1926. *D.* A most beautiful large ivory white decorative dahlia of perfect form. Full and deep and of wonderful substance. Keeps well and does not burn. A very profuse bloomer, plants of medium height. We feel that this is the peer of all white dahlias. It was awarded the Gold Medal at the Trial Gardens of the Dahlia Society of California in 1924. See page 17. **\$10.00**

Santa Ana (*Pelicano*) 1927. *H.C.* One of the largest and best hybrid cactus in this coloring; beautiful salmon rose suffused with gold. The plant is of medium height and a free bloomer. The flowers are held well above the dark green foliage on good stems. The petals are long and wiry giving the flower its striking form. Does very well in a warm climate. The color of this new dahlia has won the admiration of every one wherever shown. Fine for exhibition purposes. Won first prize for the largest dahlia at the recent California State Floral Society Dahlia Show. **\$5.00**

Shadow's Lavender (*Bessie Boston*) *D.* Very large silvery lavender, shading to white. The stems are perfect and hold the blooms high above the lacy foliage. The lavender becomes deeper late in the season. Awarded many first prizes. **\$2.00**

Dahlias—General List Continued



Salbach's White (Decorative—See page 15)

Silverhill Park (*Stredwick*) *C.* Large glistening white, beautifully incurved cactus dahlia with perfect center. Long straight stems. Does not burn. A fine flower for garden, cutting and exhibiting.....**\$1.00**

Souv. de Gustave Douzon (*Bruant*) *D.* One of the largest decoratives. Rich orange red. Vigorous grower. Fine stems.....**50c**

St. Bernard (*Pelicano*) *D.* One of the largest decorative dahlias. Soft creamy white suffused with a clear pink. Good stems. One of the best for exhibition.....**\$1.50**

Suffragette (*Hodgens*) *D.* The huge flowers of this decorative dahlia are clear canary yellow with the center petals usually tipped white. The plant is tall, the stems stout and the blooms cover the bush. Plant with Mrs. Carl Salbach and Susan Tevis.....**\$1.50**

Sunkiss, *HC.* A large warm pinkish buff hybrid cactus, shading to a rich yellow at center. The plant is a vigorous grower and produces flowers in great abundance.....**\$2.50**

Sweet Briar (*Stredwick*) *C.* A very beautiful rose-pink cactus dahlia. The blooms are of excellent form and are held high on stout stems. Very free bloomer.....**75c**

Dahlias—General List Continued

Susan G. Tevis (*Bessie Boston*) *D.* One of the largest and most perfectly formed decoratives in existence. No other dahlia closely resembles it. The color of this stately flower is a deep shade of lilac with a silvery sheen. The plant is unusually vigorous and the foliage dark and rich. The large blooms are supported on exceptionally strong stems. Beautiful by contrast planted or cut with Mary Rose...**\$3.00**

Sweetheart's Bouquet (*Wilmore*) *D.* A generously blooming peony with good straight stems. Rich salmon rose, pleasing alike in both day and night light. Particularly fine late in the season. Does well in warm climates.....**75c**

Sydney B. Mitchell (*Salbach*) 1926. *D.* A very large decorative of rich, deep velvety red almost black in the center shading through carmine to Tyrian rose at end of petals. Fine stems. Bushes covered with blooms. An outstanding flower in the garden or in an exhibition group. Awarded certificate of merit at the trial gardens of The American Dahlia Society at Storrs, Conn., 1925. A very rich note of color in the amethyst-lavender group.....**\$3.50**

Tom Lundy (*Fenton*) *HC.* An especially good dahlia for a warm climate and heavy soil. One of the largest true hybrid cactus grown. The blooms are a deep rich crimson and the stems are long and stout. A very free bloomer...**75c**

Tommy Atkins (*Bessie Boston*) *D.* We have never grown a red dahlia that has called forth so much admiration as Tommy Atkins. The beautiful glowing scarlet blooms of large size and fine form are held well above the plants on long straight stems. The plant is a vigorous grower and prolific bloomer. This flower is as happy an addition to the garden, the bouquet or the show table as the British Tommy to the story or song.....**\$2.50**

Walter E. Magee (*Salbach*). *D.* Very large decorative of great depth and exquisite coloring. The judges at the Trial Gardens of the Dahlia Society of California, 1924, described the colors as bitter sweet orange, shading to apricot buff with a suffusion of carmine. A very rich color combination. Scored 91. Awarded Certificate of Merit by D. S. C. The blooms are held well above the foliage on fine stems.....**\$5.00**

Wizard of Oz (*Doolittle*) *D.* One of the largest dahlias grown. The color is a glowing amber pink, soft in tone. The plant is a strong grower and flowers are held erect on stout stems...**\$3.00**

Yuban, *HS.* Yellow striped and speckled red. Immense blooms.....**75c**

The following are suggestions for dahlia collections that have given much pleasure in many gardens:—

1 { Amun Ra City of Portland Grizzly, The } \$2.75	7 { Amun Ra City of Portland Dr. Tevis George Walters Grizzly, The Oriole, The } \$5.25	11 { Al Koran Amun Ra Black Jack Champagne Dr. Tevis Earle Williams Grizzly, The Mary Rose Oriole, The Suffragette Sydney B. Mitchell Tommy Atkins } \$20.25
2 { Amun Ra Champagne Mrs. Carl Salbach } \$4.25	8 { Grizzly, The Mrs. Carl Salbach Mrs. I. de Ver Warner Mrs. Warren dee Miller Rosa Nell Sweetheart's Bouquet } \$6.00	12 { Al Koran Black Jack Daddy Butler Jersey's Beauty Kitty Dunlap Mariposa Mrs. Carl Salbach Mrs. Ethel F. T. Smith Mrs. Warren dee Miller Rosa Nell Shudow's Lavender Susan G. Tevis } \$21.75
3 { Al Koran Jersey's Beauty Mrs. Carl Salbach } \$4.75	9 { Earle Williams F. W. Fellows Jersey's Beauty Mabel Taft Oriole, The Tom Lundy } \$6.75	
4 { Daddy Butler Mrs. Carl Salbach Mrs. Warren dee Miller } \$4.75	10 { Collections Nos. 8 and 9, all good warm climate dahlias. } \$12.75	
5 { Jersey's Beauty Mrs. Carl Salbach Mrs. Warren dee Miller } \$4.75		
6 { Mrs. Carl Salbach Suffragette Susan G. Tevis } \$5.25		

Assortments of Dahlias

For those not acquainted with the different varieties of dahlias, we will make up a collection of one dozen tubers, of our own selection, all named varieties, for **\$5.00, \$10.00 or \$15.00**. In each case we will give good values and generous count. Special inducements to beginners desiring a complete collection. Pompon dahlias listed on page 20.

Special Dahlia Seed Offer

The warm dry weather of October and November has matured seed on many of the finest and largest dahlias, some of which do not ordinarily bear seed. We are therefore able to offer to our customers this year a limited amount of very choice seed. Dahlia seed blooms the first year and as all new varieties are produced from seed only, Salbach Dahlia seed offers to the garden lover an unusual opportunity of securing surprising results. Frequently a new dahlia is born which has the characteristics that make it a prize winner.

We are going to give two \$20.00 Cash Prizes

One to the exhibitor in the 1927 Dahlia Show of the American Dahlia Society who wins first prize for the best one year old seedling, PROVIDING said exhibitor purchased the Dahlia seed from us.

Another to the winner in the same class in the 1927 show of the Dahlia Society of California, PROVIDING said exhibitor purchased the Dahlia seed from us.

Other prizes of \$10.00 orders will be given to winners in the same class in organized shows in other parts of the country. These orders will be filled with the winner's own selection of dahlias, gladiolus or irises listed in our 1927 catalogs.

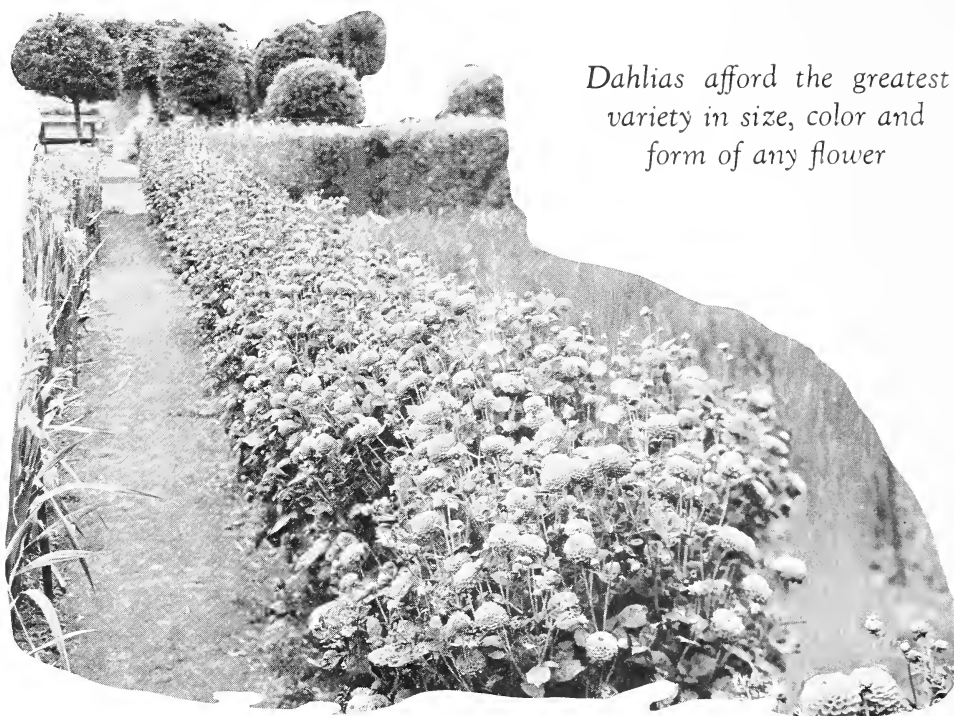
Notice of intention to exhibit must be sent us two weeks in advance of show.

Seeds are available as follows:

100 choice seeds	\$1.00
100 selected seeds	\$2.50

This seed has been collected from our exhibition gardens where only the choicest dahlias are grown.

Pompon Dahlias on next page.



Dahlias afford the greatest variety in size, color and form of any flower

A lovely garden border of Pompon Dahlias

Pompon Dahlias

Pompon dahlias are of the same shape as the shows and hybrid shows, but the flowers must be under two inches in diameter.

Pompon dahlias should be planted as soon as received, as the tubers are small and the eyes are apt to dry out if left exposed to the air for any length of time.

- | | |
|--|---|
| Amber Queen. Rich golden bronze of fine form. | Little Bugler. Rosy purple. Fine for cutting. |
| 50c | 50c |
| Bacchus. Bright scarlet. | Lolita (Salbach) 1927. Beautiful blooms of rich yellow with a prominent brownish red center. The plant is a vigorous grower and produces an abundance of flowers on good long stems. It is also a good tuber maker. |
| 50c | \$1.00 |
| Darkest of All. A dark velvety maroon, almost black. | Nerissa. Soft rose. |
| 75c | 50c |
| George Ireland. Beautiful mauve; fine for cutting and exhibition. | Phyllis. Rose red showing yellow at base of petals. Long stems. |
| 50c | 50c |
| Gertrude (Salbach) 1927. One of the finest red pompons we have grown. The color is glowing carmine. The blooms are perfect and the stems long. Very free blooming. Plant with Lolita. Stock limited. | Regulus. (Little Dorritt). Bright purple; small and compact. Good. |
| \$1.00 | 50c |
| Girlie. A very beautiful pure rosy lilac, much in demand. | Rosea. Deep lilac. |
| 50c | 50c |
| Glow. Light old rose to coral. One of the favorites. | Sunset. A clear orange. Very popular. |
| 50c | 50c |
| Little Beeswing. Golden yellow heavily tipped cherry red. One of the most popular for cutting and exhibition. | Yellow Gem (McWhirter) Creamy yellow. A strong vigorous grower and a remarkable free bloomer. Fine for exhibiting and for cutting |
| 50c | 50c |

One dozen of any of the pompons listed above, at 50c each, \$5.00.

Gladiolus

The modern gladiolus of the summer garden are the most popular of all flowers. They are invaluable to the landscape gardener for color splashes and for bedding and to the florist and the home decorator they are the most beautiful and lasting of all the garden blooms.

The spikes grow tall and elegant, sturdy and dignified, slender and graceful, and the color range is absolutely infinite. There is a single spike for the slender vase, a corsage for the luncheon guest, an adorable basket for the debutante and a glorious bowl full for the dance.

A hundred bulbs can be planted in a bed four feet by six. They grow in practically any soil and climate and may be planted to give a succession of blooms.

Our collection of gladiolus is the result of years of study and work and our equipment the best that money can buy. Our bulbs are clean, healthy and vigorous, the finest stock that can be grown. We feel certain that we can make your summer garden a joy to you and all your friends.

Gladiolus Planting Suggestions

Color selection for your gladiolus planting is more vital than with dahlias, for there is so much less intervening green foliage to soften any possible color clashes.

On page 30 we have grouped the various gladiolus according to colors and have designated the early blooming varieties by "*e*", the midseason by "*m*" and the later varieties by "*l*."

If your garden is big enough to permit of several plantings, three weeks apart, of the different seasonal varieties, you can have blooms through the whole summer and fall. We had Prince of Wales, Early Sunrise, Superba and Mrs. John S. Wood in May and are still cutting in mid-November, Nancy Hanks and Salbach's Prim.

If you plant in rows, make them stagger rows with the bulbs from 4 to 6 inches apart in the rows and the rows 3 or 4 inches apart. The effect is much more satisfactory than a thin single row, even if it is planted closer together. A strip 6 feet long will take from 2 to 3 dozen bulbs.

If you plant in groups in the borders or among the shrubbery where the sunshine is abundant, use 7 or more of one variety or of one color group, planting 4 to 6 inches apart. An oval approximately 2 ft. by 3 will take 2 or 3 dozen bulbs. Plant the rear portion of your space with a third of the bulbs allotted to the group at the first planting, the second third, three weeks later and the rest after another three weeks interval, thus securing a longer period of bloom and also having the best looking part always at the fore. Three months is the average time from planting to blooming.

How to Grow Gladiolus

The bulbs should be planted in the spring, after all danger of frost is over. Plant from four to six inches deep, according to the lightness of the soil and the size of the bulbs. In a cool climate they thrive best in a good sunny place. Where the summers are extremely warm, a partially shaded place is preferable.

We do not advocate the use of dressing too liberally. A light application of any well decayed manure or good commercial fertilizer applied on the top of the ground after the plants are several inches high will aid in producing larger blooms. *Never apply fertilizer at the time of planting.* The ground should be kept moist (not wet) until the flower spikes begin to appear, then water freely. The spikes can be cut as soon as the first bud begins to open. Four or five of the lower leaves should be left to help mature the new bulb.

The bulbs should be dug as soon as the leaves turn yellow or as soon as they are killed by frost. They should be lifted tops and all and allowed to cure, preferably out of doors. If in a warm climate, they should be shaded during the heat of the day and should at all times be protected from frost. The usual time for curing is from

How to Grow Gladiolus—Continued

four to six weeks. When thoroughly dry, the tops should be cut off close to the bulbs and the old dried corms removed from the bottom of these new bulbs. Store in shallow trays in a cool dry place protected from frost.

Gladiolus orders can be filled in the fall to spring.

New Gladiolus

Baby Mine (*Salbach*) 1927. Grandiflora primulinus. Large wide open pure La France pink with milk white throat. Tall and vigorous in growth. Long flower spikes with 6 to 8 beautifully placed blooms open at one time. Substance excellent. We predict a fine future for this variety. One bulb only to a customer. **\$3.00** each

Coral Prim (*Salbach*) 1927. An improved Glow. Tall glowing light coral red with orange yellow throat and soft scarlet red tongue and veining on lower petals. Fine long flower spike, a strong grower and a rapid multiplier. Splendid new variety. **\$1.00** each

Dr. F. E. Bennett (*Diener*). One of the finest of all the reds. Very large, tall, brilliant flame scarlet. Many open at one time. Awarded numerous first prizes as the best red. **75c** each

Emily Aubrun (*Australian*). Through an error this was listed in our 1926 catalog as Ensign. A very large wide open Australian variety. The blooms are in the fuchsia shades with a gray overtone. A Tyrian rose blotch on the lower petals with a halo of scarlet, glows like molten lava. Tall and vigorous. A most unusual and fascinating flower. **\$2.50** each

Fern Kyle (*Kunderd*). Rich cream of fine form and excellent substance. Large, tall and heavily ruffled. **\$1.00** each

Helen Wills (*Salbach*) 1926. A very elegant clean, large white, shading to soft canary on lower petals. Tall, vigorous and of wonderful substance. This flower is the finest white gladiolus we have seen and we have named it in honor of America's finest woman tennis player. Six to eight blooms open at one time. A rapid propagator. The coming white for florists. Splendid forcing variety. Our stock is limited. See page 23. **\$10.00** each

Henry Ford (*Diener*). Large wide open flower of rhodamine purple; many open at one time. The size and unusual color of this flower always command instant attention. **75c** each

J. A. Carbone (*Diener*). Large. Glowing orange salmon with yellow throat. Sturdy plant, good spike, flowers well placed. Fine cut flower. **50c** each

John Toland (*Salbach*) 1927. Massive spike of very large bold flowers. Peach red shading lighter to center, prominent velvety ox-blood blotch on lower petals, five to six open at once. Substance excellent. A very striking variety, vigorous grower, rapid multiplier. **\$4.00** each

Lorraine Woerner (*Salbach*) 1926. A very large, wide open white with a faint suggestion of rose pink and a touch of rose deep in throat. The tall graceful spikes have the purity and elegance of alabaster. Fine substance, many blooms open at one time. Stock limited. One bulb only to a customer. See page 26. **\$1.50** each

Los Angeles (*Houdyshel*). Beautiful shrimp pink with glowing orange-carmine blotch in throat, tall and graceful. This is a lovely flower in the garden as it blooms over a long period of time and it is in constant demand by the florists. **50c** each

Miss Berkeley (*Salbach*) 1927. Delicate shrimp pink with suggestion of yellow deep in throat. Soft pansy purple throat markings. Fine long flower spike with 8 to 10 well placed blooms open at one time. Very dainty and beautiful. One only to a customer. **\$2.50** each

Mrs. John S. Wood (*Metzner*). One of the largest and tallest gladiolus grown. Deep salmon pink shading to coral pink. Flaked scarlet with ruby dots in throat. A dozen of these beauties in a local florist's window caused a great sensation. Vigorous grower and rapid multiplier. **\$1.00** each; **\$10.00** doz.

Mrs. Leon Douglass (*Diener*). Large salmon pink flaked scarlet. Pale lemon lip slightly speckled ruby. Similar to Mrs. John S. Wood but, with us, not so tall nor so good a multiplier. **50c** each

Nancy Hanks (*Salbach*) 1925. Rich apricot to orange pink with grenadine tongue. These primulinus-hybrid colors are very unusual in the large flowering gladiolus. Six or more flowers open at one time, fine placement and substance. Vigorous grower and rapid multiplier. A splendid cut flower. **50c** each; **\$5.00** doz.

Osalin (*Salbach*) 1925. A very lovely coral pink with soft orange marking in throat. Especially beautiful under electric light. This variety is the mid-season pink to use with the early Prince of Wales and Richard Diener. Good height, fine placement, six large blooms open at one time. One of the loveliest gladiolus in the whole garden. **50c** each; **\$5.00** doz.

Pearl of California (*Kingsley*). One of the finest of the new introductions. The flowers are of great size and are a beautiful clear La France pink. We have seen as many as twelve open flowers and twenty buds on the same spike. We congratulate Mr. Kingsley on producing such a glorious gladiolus. **\$10.00** each

See Special Gladiolus Offers on page 30.

New Gladiolus—Continued

Primrose Princess (Salbach) 1927. Very large stately, wide open, clear primrose yellow. Two lower petals rich amber yellow, soft carmine markings deep in throat; 5 to 7 well placed blooms open at one time. Tall plant growth and long flower spike. The large blooms, fine color harmony and poise of the flower all contribute to its elegance. This is without doubt the largest and most regal of all the yellow gladiolus. **\$5.00** each

Queen Mary (Salbach) 1927. A lovely ruffled variety of most excellent substance. Live strawberry pink with a scarlet heart set into the pale orange yellow of the lower petals. The color combination is exquisite. Beautiful in the garden and wonderful for florist's work. A rapid multiplier. **\$5.00** each

Radiant (Salbach) 1927. A primulinus hybrid of delicate strawberry pink shading to lighter throat. Lower petals soft orange pink, beautifully penciled carmine. Tall with a fine placement. **\$1.00** each

Revue (Bill). A large flowering graceful primulinus hybrid of soft yellow shading to delicate pink at edges and tips of petals. **25c** each

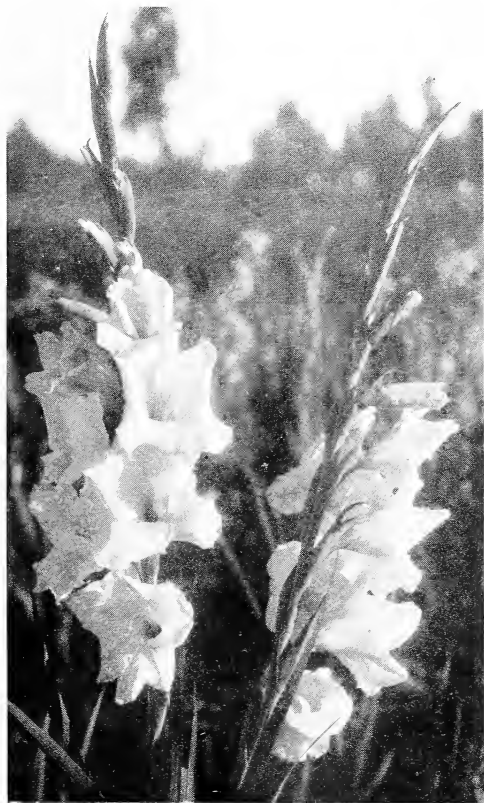
Royal Bengal (Salbach) 1926. A fine novelty of unusual coloring. The body color is jasper pink, throat cream. Prominent lines of grayish daphne red through the petals suggest the tiger stripes. Blooms large wide open and of fine substance. Very beautiful and distinct. **\$2.00** each

Scarlet Bedder (Salbach) 1926. A most welcome newcomer in the primulinus family. This beautiful scarlet flower, is large and glowing, yet the color is soft enough to be in harmony with the general pastel tones of the primulinus hybrids. The different growers throughout the country are quite in accord with us in feeling that this "glad" has a big future. Stock limited. One only to a customer. . . **\$1.50** each

Simonetta (Salbach) 1927. A beautiful tall primulinus hybrid of delicate coral pink, carmine penciling on lower petals with soft canary midrib. Long flower spike with 5 to 6 open at one time. Very early. **\$1.00** each

Sweet Rose (Kunderd). Clear deep rose pink with cherry throat. Fine substance and sturdy growth. **\$2.50** each

W. H. Phipps (Diener). Beautiful La France pink overlaid light salmon rose. Lower petals faintly striped and speckled ruby. Flowers are enormous, 10 or more open at one time. The plant is tall and the flower spike long. This is one of Mr. Diener's masterpieces. . . **\$1.00** each



Helen Wills

One each of the 26 new varieties described on pages 22 and 23 valued at \$59.25 for . . . **\$45.00**

The 14 new **Salbach Originations** described on pages 22 and 23 valued at \$38.50 for . . . **\$30.00**
Excluding Helen Wills **\$25.00**

The eight 1927 **Salbach Originations** with Helen Wills valued at \$32.50 for **\$25.00**

The eight 1927 **Salbach Originations** without Helen Wills, valued at \$22.50 for **\$20.00**

General List of Large Flowering Varieties

Acme (Metzner). Very large and tall. Bright pink flaked darker pink, prominent cream lip. Long flower spike. **20c** each; **\$2.00** doz.

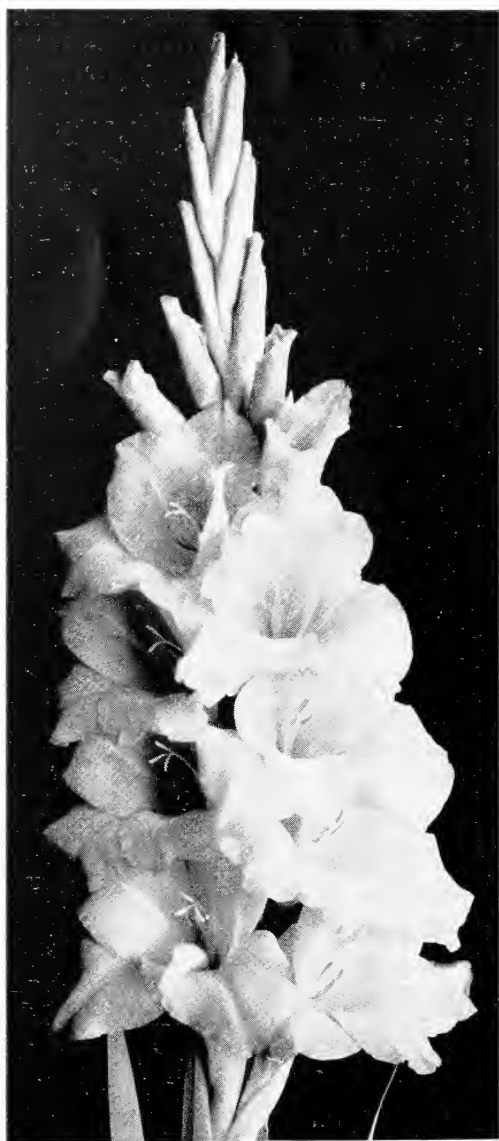
Alton (Kunderd). A wonderfully ruffled variety of fine orange color. **25c** each; **\$2.50** doz.

Anna Eberius (Diener). Dark velvety purple, throat shading deeper. Wide open flowers of excellent substance. . . . **15c** each; **\$1.50** doz.

Anthony B. Kunderd (Kunderd). Tall, large, intensely ruffled. Delicate deep cream color, overspread blush pink. Lower petals primrose cream flushed pink at edges. **25c** each; **\$2.50** doz.

Arthur Lockwood (Salbach) 1925. Very tall variety of clear hermosa pink. Blooms well placed on a spike. As many as 8 open at one time. The good keeping qualities, fine clean color and length of spike make this a splendid cut flower. Early. **50c** each; **\$5.00** doz.

Gladiolus—General List Continued

*Diener's American Beauty*

Byron L. Smith (*Kunderd*). A beautiful orchid-like lavender pink. The blooms are large, wide open and exceptionally well placed. This is the peer of all the lavenders. Much in demand as a cut flower. **15c** each; **\$1.50** doz.

California Canary (*Salbach*). 1925. Very tall light golden yellow to canary with rich amber yellow on two lower petals. From 18 to 20 flowers on spike with 6 to 8 open at one time. Well placed. A very fine cut flower. **\$1.00** each

Catherine Coleman (*Coleman*). Very large geranium pink. Excellent substance, fine placement; long tall spikes. One of the aristocrats. See back cover. **\$1.00** each; **\$10.00** doz.

Claremont (*Salbach*). A beautiful clear canary yellow self of excellent substance and fine placement. Spike strong. Six to eight blooms open at one time.

This is what a prominent Canadian grower says about this gladiolus:

"**Claremont**, the most charming glad. in my collection, and were I limited to one yellow, it would be Claremont. Tall and straight with beautifully placed flowers of distinctive formation and purest color."

It is rated by Mr. Chas. E. F. Gersdorff, of Laurel, Maryland, recognized authority on gladiolus at 94 as an exhibition variety and 93 as a commercial variety. . . **50c** each; **\$5.00** doz.

Crimson Glow (*Betscher*). A very large wide open glowing crimson. The flowers are of fine form and exceedingly well placed on the spike. A vigorous grower. **15c** each; **\$1.50** doz.

Diener's American Beauty (*Diener*). Brilliant American beauty color, prominent cream yellow throat. Flowers large and well placed. Many open at one time. . . **25c** each; **\$2.50** doz.

Dr. F. E. Bennett (*Diener*). One of the finest of all the reds. Very large, tall, brilliant flame scarlet. Many open at one time. Awarded numerous first prizes as the best red. . . **75c** each

Early Sunrise (*Velthuys*). This beautiful gladiolus has the colors of a sunrise before a storm. The blooms are large, wide open and very handsome. Early. **20c** each; **\$2.00** doz.

E. J. Shaylor (*Kunderd*). Tall, strong spike, with large blooms of beautiful deep rose pink. Awarded Certificate of Merit by Royal Horticultural Society of England. A very fine variety. Ruffled. **10c** each; **\$1.00** doz.

Elf (*Diener*). Lemon yellow buds, opening into snow white flowers with lemon yellow lip. Perfect spike. **15c** each; **\$1.50** doz.

Elizabeth Tabor. Early, light pink, with maroon blotch in throat. Tall, very early and many open at one time. . . **20c** each; **\$2.00** doz.

Emily Aubrun (*Australian*). Through an error this was listed in our 1926 catalog as Ensign. A very large wide open Australian variety. The blooms are in the fuchsia shades with a gray overtone. A Tyrian rose blotch on the lower petals with a halo of scarlet, glows like molten lava. Tall and vigorous. A most unusual and fascinating flower. . . . **\$2.50** each

Evelyn Kirtland (*Austin*). A large, wide open flower of rose pink, shading to shell pink in center, with brilliant scarlet blotch on lower petals. Spikes ling and graceful. A most beautiful pink variety. **15c** each; **\$1.50** doz.

Fern Kyle (*Kunderd*). Rich cream of fine form and excellent substance. Large, tall and heavily ruffled. **\$1.00** each

Freda (*Salbach*). 1923. Very large, wide open geranium pink shading to La France pink center. Cream lip with faint carmine markings in throat. A vigorous grower. Mr. Chas. E. F. Gersdorff scored this variety at 95 points out of a possible 100 as an exhibition flower and 96 as a commercial flower. . . . **15c** each; **\$1.50** doz.

Gladiolus—General List Continued

Giant Nymph (Coleman). A very large tall variety of light rose pink, with creamy yellow throat. Vigorous grower. **25c each; \$2.50 doz.**

Gold (Hoeg). Lovely large clear yellow. Very early. **25c each; \$2.50 doz.**

Golden Measure (Kelway). Large blossoms of rich golden yellow with no markings. Slightly ruffled. Strong growth with very large spike of bloom. One of the richest yellows. **20c each; \$2.00 doz.**

Helen Wills (Salbach). 1926. A very elegant, clean, large white, shading to soft canary on lower petals. Tall, vigorous and of wonderful substance. This flower is the finest white gladiolus we have seen and we have named it in honor of America's finest woman tennis player. Six to eight blooms open at one time. Splendid forcing variety. A rapid propagator. The coming white for florists. Our stock is limited. **\$10.00 each**

Henry C. Goehl (Fischer). Pearly white with prominent carmine blotch. Good height and form. Very conspicuous. **25c each**

Henry Ford (Diener). Large wide open flower of rhodamine purple, many open at one time. The size and unusual color of this flower always command instant attention **75c each**

Herada (Austin). A beautiful, large glistening mauve. The blooms are well placed on good straight spikes. By far the best in this color, and a very fine gladiolus. **10c each; \$1.00 doz.**

Idamae (Salbach) 1925. Very large wide open ivory white. Lower petals overlaid pinard yellow with delicate Tyrian rose pencilings and throat markings. Good substance, fine placement. Tall and vigorous. **50c each; \$5.00 doz.**

Indian Summer (Kunderd). A very large late variety. Light lavender rose pink on creamy white ground. Strong spikes with six to eight very massive ruffled flowers open at one time. **50c each; \$5.00 doz.**

J. A. Carbone (Diener). Large. Glowing orange salmon with yellow throat. Sturdy plant, good spike, flowers well placed. Fine cut flower. **50c each**

Jenny Lind (Hoeg). Pure soft apricot pink, pale yellow throat. Very beautiful and elegant. **50c each; \$5.00 doz.**

Joe Coleman (Kunderd). Rich red, very large and vigorous. Fine lasting qualities. **15c each; \$1.50 doz.**

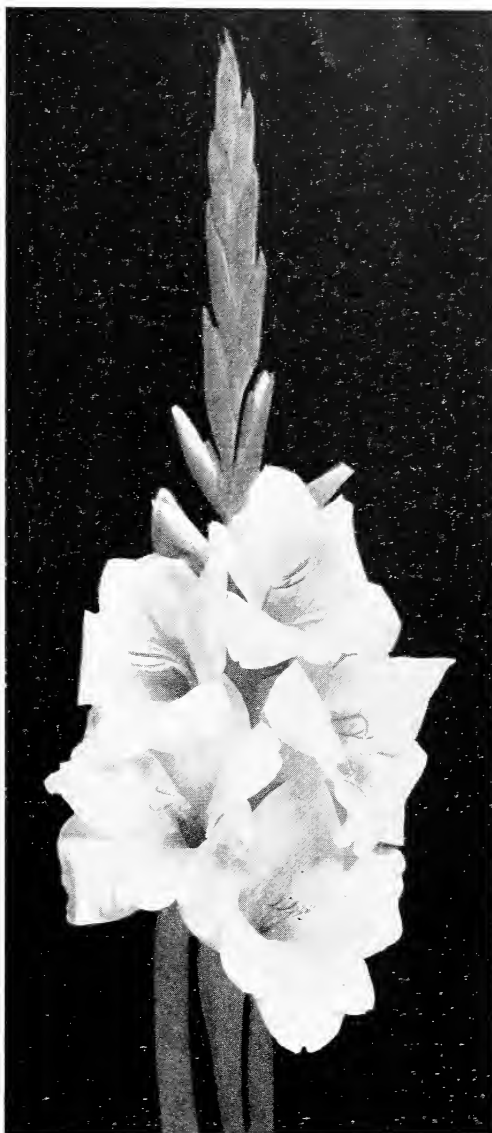
John Toland (Salbach). 1927. Massive spike of very large bold flowers. Peach red shading lighter to center, prominent velvety ox-blood blotch on lower petals, five to six open at once. Substance excellent. A very striking variety; vigorous grower, rapid multiplier. **\$4.00 each**

Kirchhoff's Violet (Kirchhoff). A deep rich violet. **35c each.**

Le Marechal Foch (P. Van Deursen). One of the best of the recent introductions. Pure delicate rosy pink, wide open, broad petaled. Very large lily-like flower. Blooms two weeks earlier than America, and multiplies rapidly. Invaluable to florists. Fine for forcing. **10c each; \$1.00 doz.**

Llewellyn (Salbach). 1925. A seedling of Pink Lily but much taller and of a lighter shade of rose pink with soft cream throat. Heavily ruffled. See page 29 **75c each; \$7.50 doz.**

Lorraine Woerner (Salbach). 1926. A very large, wide open white with a faint suggestion of rose pink and a touch of rose deep in throat. The tall graceful spikes have the purity and elegance of alabaster. Fine substance, many blooms open at one time. Stock limited. One bulb only to a customer. See page 26 **\$1.50 each**



Idamae

See special offers for new gladiolus, page 23

Gladiolus—General List Continued



Lorraine Woerner

See page 25

See Special Dahlia Seed Offers on page 19.

Los Angeles (*Houdyshe*). Beautiful shrimp pink with glowing orange-carmine blotch in throat, tall and graceful. This is a lovely flower in the garden as it blooms over a long period of time and it is in constant demand by the florists. **50c** each

Louise (*Wright*). Large, well opened orchid-like flower. The color is an attractive bright blue lavender, with wine-colored blotch in throat. **15c** each; **\$1.50** doz.

Madame Sully (*De Groat*). Ivory white with carmine blotch in throat. Very distinct and beautiful. **50c** each; **\$5.00** doz.

Magic (*Kunderd*). Tall, lavender blue, with rich purple throat blotches. A fine novelty. **20c** each; **\$2.00** doz.

Margaret Glendinning (*Salbach*). A seedling of Rose Ash containing more rose pink than its stately parent. A very lovely flower to cut with Rose Ash, or any of the rose pink gladiolus. **20c** each; **\$2.00** doz.

Marie Kunderd (*Kunderd*). A beautifully ruffled pure white, with almost invisible soft pink line in center of lower petals. Awarded First Class Certificate of Merit by North Shore Horticultural Society, Manchester, Mass. **25c** each; **\$2.50** doz.

Marietta (*Metzner*). Very large geranium pink with prominent velvety carmine blotch in throat. A very rich color combination. Tall and stately. **30c** each; **\$3.00** doz.

Marshal Foch (*Kunderd*). Warm salmon pink, with soft scarlet blotch in throat, finely ruffled. A very lovely flower. . . . **15c** each; **\$1.50** doz.

Martha Washington (*Vaughan*). A warm light red with dark velvety blotches, almost black, on the lower petals. **20c** each.

Maurice Fuld (*L. Merton Gage*). Large well expanded flowers of rich rose doree with a blotch of Tyrian rose on pure white throat. Very striking. **\$1.00** each

Miss Berkeley (*Salbach*). 1927. Delicate shrimp pink with suggestion of yellow deep in throat. Soft pansy purple throat markings. Fine long flower spike with 8 to 10 well placed blooms open at one time. Very dainty and beautiful. One only to a customer. **\$2.50** each

Mrs. Dr. Norton (*Kunderd*). The color is delicate pink, shading to rose pink at tips of pointed petals. The lower petals are blotched sulphur yellow, outside of flower is rose. The beauty of this flower is in the soft harmonious blending of wonderful tints. This variety has received highest awards wherever exhibited. **15c** each; **\$1.50** doz.

Mrs. Frank Pendleton (*Kunderd*). Flushed salmon pink with rich maroon blotched on lower petals. A beautiful stately bloom. The plant is a vigorous grower and the spikes long and graceful. **10c** each; **\$1.00** doz.

Gladiolus—General List Continued

Mrs. Frederick C. Peters (*Fischer*). Beautiful shade of rose lilac with a soft crimson blotch, bordered white, on the lower petals. The blooms are slightly ruffled and many open at one time. Plant tall and vigorous. Substance excellent. We consider this one of the finest that we grow. See page 28. **25c** each; **\$2.50** doz.

Mrs. John S. Wood (*Metzner*). One of the largest and tallest gladiolus grown. Deep salmon pink shading to coral pink. Flaked scarlet with ruby dots in throat. A dozen of these great beauties in a local florist's window caused a sensation. Vigorous grower and rapid multiplier. **\$1.00** each; **\$10.00** doz.

Mrs. Leon Douglass (*Diener*). Large Salmon pink flaked scarlet. Pale lemon lip slightly speckled ruby. Similar to Mrs. John S. Wood; with us not so tall nor so good a multiplier. **50c** each

Muriel (*Velthuys*). Very lovely light blue with darker throat markings. . . **20c** each; **\$2.00** doz.

Myrtle (*Kunderd*). Tender, delicate rose pink. Spike strong and slender. Because of the beautiful shade of pink, this gladiolus is very popular with florists. **10c** each; **\$1.00** doz.

Nancy Hanks (*Salbach*) 1925. Rich apricot to orange pink with grenadine tongue. These primulinus-hybrid colors are very unusual in the large flowering gladiolus. Six or more flowers open at one time, fine placement and substance. Vigorous grower and rapid multiplier. A splendid cut flower **50c** each; **\$5.00** doz.

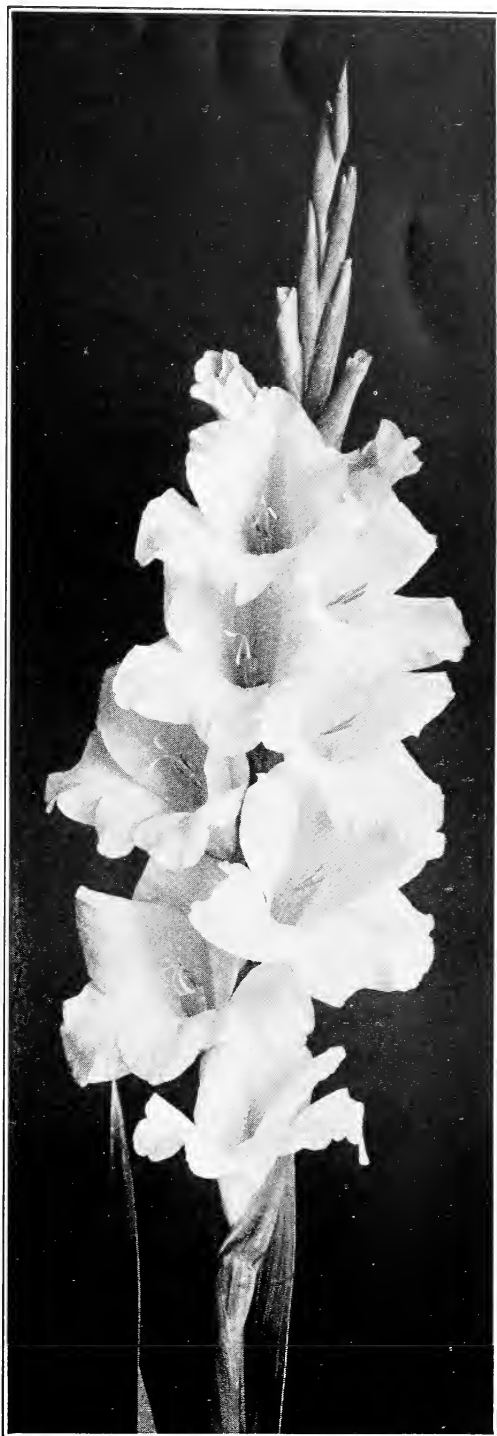
Osalin (*Salbach*) 1925. A very lovely coral pink with soft orange marking in throat. Especially beautiful under electric light. This variety is the mid-season pink to use with the early Prince of Wales and Richard Diener. Good height, fine placement, six large blooms open at one time. One of the loveliest gladiolus in the whole garden. **50c** each; **\$5.00** doz.

Pearl of California (*Kingsley*). One of the finest of the new introductions. The flowers are of great size and are a beautiful clear La France pink. We have seen as many as twelve open flowers and twenty buds on the same spike. We congratulate Mr. Kingsley on producing such a glorious gladiolus. **\$10.00** each

Pink Lily (*Kunderd*). A magnificently ruffled deep rose pink. Well placed on sturdy spikes. **10c** each; **\$1.50** doz.

Pink Wonder (*Kemp*). One of the largest pink varieties ever introduced. It is a strong, vigorous grower with many massive flowers open at one time. The color is stippled pink edges, over white ground, with a silvery sheen over the whole flower. The faint yellow shading at the base of the petals is overlaid with rose feathering. **10c** each; **\$1.00** doz.

Polar Star (*Metzner*). Same as Diener's White. Large stately white with faint blush of lavender pink. The flowers are well placed and many open at one time. The florists' demand always exceeds the supply of this fine flower. **20c** each; **\$2.00** doz.

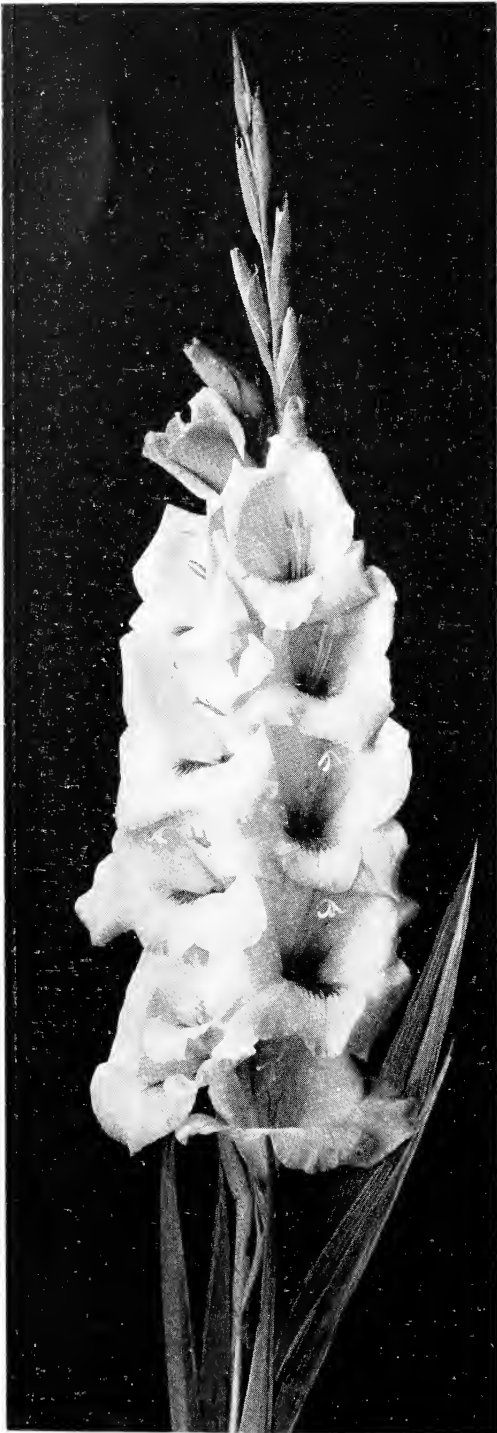


Polar Star

See Special Gladiolus Offers on page 29

Gladiolus—General List Continued

Purple Glory (*Kunderd*). Deepest velvety maroon red with darker blotches. Beautifully ruffled. Very tall and striking.....
.....**35c each; \$3.50 doz.**



Mrs. Frederick C. Peters See page 27

Pride of Hillegom (*Velthuys*). Deep rich scarlet of fiery hue. Lighter throat, with cream lines running through center of lower petals. Tall, strong spikes. A very fine showy red....
.....**15c each; \$1.50 doz.**

Prince of Wales (*Kelway*). One of the finest Holland introductions. An improved Halley. Large clear grenadine pink with deeper throat markings. Excellent substance. Beautiful early blooming, and fine for cutting.....
.....**10c each; \$1.00 doz.**

Primrose Princess (*Salbach*). 1927. Very large, stately wide open, clear primrose yellow. Two lower petals rich amber yellow, soft carmine markings deep in throat, 5 to 7 well placed blooms open at one time. Tall plant growth and long flower spike. The large blooms, fine color harmony and poise of the flower all contribute to its elegance. This is without doubt the largest and most regal of all the yellow gladiolus.....**\$5.00 each**

Queen Mary (*Salbach*). 1927. A lovely ruffled variety of most excellent substance. Live strawberry pink with a scarlet heart set into the pale orange yellow of the lower petals. The color combination is exquisite, beautiful in the garden and wonderful for florists' work. A rapid multiplier.....**\$5.00 each**

Reah (*Salbach*). 1925. Rich mallow purple shading to mallow pink in center, deep velvety blotch almost black in throat. Large wide open blooms. A striking novelty.....
.....**50c each; \$5.00 doz.**

Red Emperor (*Groff*). Very large glowing blood red. This is the most showy gladiolus in our whole collection.....**50c each**

Rev. Ewbank (*Velthuys*). Fine light blue with dark blue tongue tipped cream. Tall and early. A very fine light blue.....
.....**50c each; \$5.00 doz.**

Richard Diener (*Diener*). A very large clear glowing La France pink with light flakings of geranium pink and soft orange tongue. The blooms are slightly ruffled and are beautifully set on splendid spikes. Eight to ten open at once. A truly wonderful gladiolus.....
.....**25c each; \$2.50 doz.**

Rosenel (*Metzner*). Large amaranth purple, shading to Tyrian pink in throat, deep carmine tongue. Very distinct....**25c each; \$2.50 doz.**

Rose Ash (*Metzner*). A gladiolus that offers a decidedly new color. Mr. Chas. E. F. Gersdorff, who is recognized as authority on gladioli, says: "It is easily of XXXX quality. I found the color to be old rose, overlaid and blended daphne pink and daphne red: bases of petals straw yellow dusted eugenia red. General effect, what is known as 'Ashes of Roses'." One bulb often throwing three or four spikes which are all tall, straight and vigorous.
.....**15c each; \$1.50 doz.**

Gladiolus—General List Continued

Royal Bengal (*Salbach*). 1926. A fine novelty of unusual coloring. The body color is jasper pink, throat cream. Prominent lines of grayish daphne red through the petals suggest the tiger stripes. Blooms large, wide open, and of fine substance. Very beautiful and distinct....
.....\$2.00 each

Saraband (*Salbach*). 1925. Very large wide open flower of rich velvety bordeaux with straw yellow blotch, feathered bordeaux. Stamens deep rose red. Fine placement, good substance. Tall. A very unusual flower, rich as an oriental rug.....\$1.00 each

Scarlet Princeps (*Kunderd*). A beautiful soft raspberry red, shading to begonia rose in throat. Large, lovely wide open flowers well placed on spike. A very charming self color gladiolus. Same as Virginia 15c ea.; \$1.50 doz.

Sheila (*Coleman*). A tall rich salmon. The blooms are large and very graceful. Early.....15c each; \$1.50 doz.

Sidney Plummer (*Salbach*). 1923. Beautiful soft yellow, suffused delicate pink. Rich amber lip, amaranth purple tongue. An exquisite color combination. Blooms large, well placed, and slightly ruffled. Many open at one time. A very fine yellow. Rated by Mr. Chas. E. F. Gersdorff at 95, both as a commercial and exhibition flower.....25c each; \$2.50 doz.

Superba (*Coleman*). Rich glowing scarlet bordering on carmine. The blooms are large, wide open and showy. Early.25c ea.; \$2.50 doz.

Sweet Rose (*Kunderd*). Clear deep rose pink, with cherry throat. Fine substance and sturdy growth.....\$2.50 each

Virginia. See Scarlet Princeps.

W. H. Phipps (*Diener*). Beautiful La France pink overlaid light salmon rose. Lower petals faintly striped and speckled ruby. Flowers are enormous, ten or more open at one time. The plant is tall and the flower spike long. This is one of Mr. Diener's masterpieces.....\$1.00 each

Wm. G. Badger (*Metzner*). A very large salmon of tall sturdy growth. Stock limited.....\$1.50 each



Llewellyn See page 25

Reprinted from the December, 1926, issue Garden and Home Builder

BEAUTY DOCTORS OF THE GLADIOLUS, Part 4

Breeders of the Pacific Coast who produce Big Blooms

By Forman T. McLean and William E. Clark

"Carl Salbach is one of the new comers among the Gladiolus breeders of the Pacific Coast. His work with Dahlias was already arousing comment when he first issued a gladiolus catalog in 1922, and now his Gladiolus introductions are rapidly gaining recognition. **Sydney Plummer** is a beautiful soft yellow suffused delicate pink with amber and purple throat. Its large blooms are slightly ruffled. **Claremont** is a clear light yellow with a deeper yellow throat. **Llewellyn**, a light rose-pink with a soft cream throat, is a seedling of Kunderd's **Pink Lily** and is heavily ruffled."

Gladiolus in Color Groups

E, following name of variety indicates early blooming variety; m, mid-season, and l, late blooming.

White, rose-pink and rose-red, lavender, amethyst, purple and smoky

Acme, <i>m</i> .	Margaret Glendinning, <i>m</i> .
Anthony B. Kunderd, <i>m</i> .	Maurice Fuld, <i>e</i> .
Anna Eberius, <i>m</i> .	Mrs. Dr. Norton, <i>m</i> .
Arthur Lockwood, <i>e</i> .	Mrs. Frank Pendleton, <i>m</i> .
Byron L. Smith, <i>m</i> .	Mrs. Frederick C. Peters, <i>l</i> .
Catherine Coleman, <i>m</i> .	Muriel, <i>e</i> .
Diener's American Beauty, <i>m</i> .	Myrtle, <i>e</i> .
E. J. Shaylor, <i>m</i> .	Pink Lily, <i>m</i> .
Emily Aubrun, <i>m</i> .	Pink Wonder, <i>m</i> .
Freda, <i>m</i> .	Polar Star, <i>m</i> .
Henry Ford, <i>m</i> .	Purple Glory, <i>m-l</i> .
Herada, <i>e</i> .	Rev. Ewbank, <i>e</i> .
Indian Summer, <i>l</i> .	Rosenel, <i>m</i> .
Kirchhoff's Violet, <i>e</i> .	Rose Ash, <i>m</i> .
Le Marechal Foch, <i>e</i> .	Royal Bengal, <i>m</i> .
Llewellyn, <i>m</i> .	Saraband, <i>m</i> .
Lorraine Woerner, <i>m</i> .	Scarlet Princess, <i>m</i> .
Louise, <i>m</i> .	Sweet Rose, <i>m</i> .
Magic, <i>e</i> .	
Marie Kunderd, <i>e</i> .	

Salmon-pink, yellow-red and orange

Alton, <i>m</i> .	Mrs. John S. Wood, <i>m</i> .
Crimson Glow, <i>m</i> .	Mrs. Leon Douglass, <i>m</i> .
Dr. F. E. Bennett, <i>m</i> .	Nancy Hanks, <i>m</i> .
Early Sunrise, <i>e</i> .	Osalin, <i>m</i> .
Evelyn Kirtland, <i>e</i> .	Pearl of California, <i>m</i> .
Freda, <i>m</i> .	Pride of Hillegom, <i>e</i> .
Giant Nymph, <i>m</i> .	Prince of Wales, <i>e</i> .
J. A. Carbone, <i>m</i> .	Primrose Princess, <i>m</i> .
Jennie Lind, <i>m</i> .	Queen Mary, <i>m</i> .
Joe Coleman, <i>e</i> .	Red Emperor, <i>e</i> .
John Toland, <i>m</i> .	Richard Diener, <i>l</i> .
Los Angeles, <i>m</i> .	Scarlet Princess, <i>m</i> .
Marietta, <i>m</i> .	Sheila, <i>e</i> .
Marshal Foch, <i>l</i> .	Superba, <i>e</i> .
Martha Washington, <i>m</i> .	W. H. Phipps, <i>m</i> .
Miss Berkeley, <i>m</i> .	Wm. G. Badger, <i>m</i> .

Cream, primrose and yellow

California Canary, <i>m</i> .	Helen Wills, <i>e</i> .
Claremont, <i>l</i> .	Henry C. Goehl, <i>m</i> .
Elf, <i>m</i> .	Idamae, <i>m</i> .
Fern Kyle, <i>m</i> .	Madame Sully, <i>m</i> .
Gold, <i>e</i> .	Mary Pickford, <i>e</i> .
Golden Measure, <i>m</i> .	Sidney Plummer, <i>l</i> .

Special Gladiolus Offers—By Prepaid Post

12 pink and rose gladiolus, all different—our selection.....	\$1.25
12 orchid and amethyst, all different—our selection.....	1.25
12 yellow, orange and red, all different—our selection.....	1.25
36 pink and rose gladiolus—our selection.....	2.50
36 orchid and amethyst—our selection.....	2.50
36 yellow, orange and red—our selection.....	2.50
15 choice gladiolus, all different—our selection.....	1.25
50 choice mixed gladiolus—our selection.....	3.00
100 choice mixed gladiolus—our selection.....	5.00

These collections are all taken from our regular stock and each one contains *two* or *more* of our own originations. The bulbs are all of blooming size and are good healthy stock.

Primulinus Hybrids

These beautiful flowers are a cross between the small Primulinus species which is found growing wild near Victoria Falls, South Africa, and the large gladiolus. The result is a new variety known as Primulinus Hybrids. The blooms are smaller than those of the gladiolus, are slightly hooded, and are poised like butterflies on long, graceful stems. They come in the beautiful nasturtium shades, with a few exquisite pink varieties. Because of the size and the graceful pliant stems, they are especially lovely in baskets and for table decorations.

Ada De Poy (Salbach). 1925. A typical primulinus hybrid of clear apricot with bronze shadings. Very long spikes with six to eight flowers open at one time. Slightly ruffled. See page 32..... **50c** each; **\$5.00** doz.

Alma Gluck (L. Merton Gage). A primulinus hybrid of brilliant peach red with rich yellow throat markings. Very distinct and fine for cutting..... **20c** each; **\$2.00** doz.

Altair (Kunderd). Extra tall. Beautiful salmon saffron..... **10c** each; **\$1.00** doz.

Arden (Kunderd). Tall, wide open watermelon red. Flowers are well placed and the spike is very graceful..... **15c** each; **\$1.50** doz.

Baby Mine (Salbach). 1927. Grandiflora prim Large wide open pure La France pink with milk white throat. Tall and vigorous in growth. Long flower spikes with six to eight beautifully placed blooms open at one time. Substance excellent. We predict a fine future for this variety. One bulb only to a customer.... **\$3.00** each

Coral Prim (Salbach). 1927. An improved Glow. Tall glowing light coral red to orange yellow throat, with soft scarlet red tongue and veining on lower petals. Fine long flower spike. A strong grower and a rapid multiplier..... **\$1.00** each

- Dorothy Wheeler** (*Kunderd*). Lovely delicate rose pink. Very popular as a cut flower. **15c each; \$1.50 doz.**
- Eden** (*Kunderd*). Tall light salmon, deeper at border of petals. Lower petals white blushed at edges. Fine canary yellow throat. **15c each; \$1.50 doz.**
- Elberton** (*Kunderd*). Beautiful light yellow to cream. Lower petals and throat deeper. Blooms large and wide open. The best of this color. **15c each; \$1.50 doz.**
- Glow** (*Zeestraten*). Light grenadine pink with soft carmine throat markings and buff yellow lip. Long wiry graceful stems. **15c each; \$1.50 doz.**
- Jewell** (*Zeestraten*). Light salmon pink with golden yellow throat. Flowers large and wide open, slender graceful stems. Very attractive. **25c each; \$2.50 doz.**
- Liberty** (*Zeestraten*). Like Jewell, but of a deeper shade of salmon. **25c each; \$2.50 doz.**
- Maiden Blush** (*Grullemens*). Wide open delicate pink. One of the best for forcing. Very early. **10c each; \$1.00 doz.**
- Ming Toy** (*Kunderd*). Large showy buff-yellow of fine form. **15c each; \$1.50 doz.**
- Myra** (*Kunderd*). Very large deep salmon over yellow ground. Yellow throat with pink lines. Tall and slender. **15c each; \$1.50 doz.**
- Orange Queen**. An apricot orange primulinus hybrid. Beautiful wide open flowers of excellent substance. Very desirable. Stock limited. **50c each**
- Radiant** (*Salbach*). 1927. A primulinus hybrid of delicate strawberry pink, shading to lighter throat. The lower petals soft orange pink, beautifully penciled carmine. A charming color combination. Tall with a fine flower spike. **\$1.00 each**
- Revue** (*Bill*). A large flowering graceful primulinus hybrid of soft yellow, shading to delicate pink at edges and tips of petals. **25c each**
- Salbach's Prim** (*Salbach*). 1923. Tall, peach red shading to strawberry pink, deep in throat; empire yellow on two lower tips. Long slender flower spikes. Many large beautifully ruffled blooms open at one time. One of the most cheerful and lovely of the primulinus hybrids. **15c each; \$1.50 doz.**
- Salmon Beauty** (*Kunderd*). Large lovely flower of deep salmon with deep salmon yellow throat. The flower spikes are very tall and graceful. **15c each; \$1.50 doz.**
- Scarlet Bedder** (*Salbach*) 1926. A most welcome newcomer in the primulinus family. This beautiful scarlet flower, is large and glowing, yet the color is soft enough to be in harmony with the general pastel tones of the primulinus hybrids. The different growers throughout the country are quite in accord with us in feeling that this "glad" has a big future. Stock limited. One only to a customer. **\$1.50 each**
- Shell Pink** (*Kunderd*). A very handsome shell pink. Tall and graceful. Flowers large, wide open and well placed, six or more open at one time. This prim is in a class by itself. **50c each; \$5.00 doz.**
- Simonetta** (*Salbach*). 1927. A beautiful tall primulinus hybrid of delicate coral pink, carmine penciling on lower petals with soft canary midrib. Long flower spike with five to six open at one time. Very early. **\$1.00 each**
- Souvenir** (*Jonkheer*). The most beautiful of all the yellow primis. Spikes tall and graceful; flower lovely amber yellow. **15c each; \$1.50 doz.**
- Sunset Glow** (*Gibbs*). Clear scarlet, blended into a throat of pure golden yellow. A prim that is remarkable for its size and height. A beautiful cut flower and a rapid multiplier. **25c each**
- Zenobia** (*Kunderd*). One of the most highly colored and showy of all the primulinus hybrids. The brilliant orange red blooms are carried on very long graceful stems. **10c each; \$1.00 doz.**

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to become a member of the American Gladiolus Society. As a member you will receive the monthly 32 page "Bulletin" published by the Society. Devoted solely to Gladiolus, it will teach you many new things about Gladiolus, it will show you the way to a more beautiful garden, it will keep you informed as to the new varieties which are constantly being created.

I can sincerely recommend it.

Carl Salbach

An application blank will be found on the next page.



Ada de Poy (Primulinus Hybrid)

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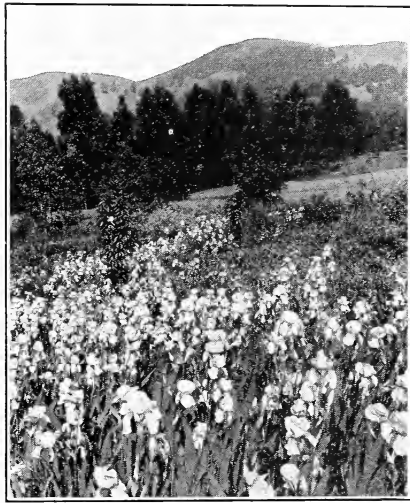
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